

Freedom

48 count, 2 wall, beginner/intermediate level
Choreographer: Kathy Forrest (Sco) Sept 01
Choreographed to: Black Eyes, Blue Tears by Shania
Twain, Come on Over (CD)

(start dance after instrumental part of intro. on word " positive ")

RHUMBA BOX

- 1,2 Step left to left side, step right together with left
- 3,4 Step left forward, touch right up to left
- 5,6 Step right to right side, step left together with right
- 7,8 Step right back, touch left back to right

LEFT VINE ¼ TURN, SCUFF, STEP ½ PIVOT, WALK, WALK

- 1,2 Step left to left side, step right behind left
- 3,4 Step ¼ turn left stepping forward on left, scuff right forward
- 5,6 Step down on right, pivot ½ turn left
- 7,8 Walk forward right, left

KICK BALL CHANGES, CHASSE RIGHT, ROCK, RECOVER

- 1&2 Kick right foot forward, step on ball of right foot, step left foot in place
- 3&4 Repeat 1&2
- 5&6 Step right foot to right side, step left foot next to right, step right foot to right side
- 7,8 Rock back on left foot, recover weight on to right

CHASSE LEFT, ROCK, RECOVER, SWEEP ½ TURN, TOUCH, ROCK, RECOVER

- 1&2 Step left foot to left side, step right foot next to left, step left foot to left side
- 3,4 Rock back on right foot, recover weight on to left
- 5,6 Pivot on ball of left foot while sweeping right foot out and round to make ½ turn left, touch right foot beside left
- 7,8 Rock back on right foot, recover weight on to left

TOE STRUTS, KICK BALL CROSS, ROCK ¼ TURN

- 1,2 Cross right toes over left foot , drop right heel taking weight on right foot
- 3,4 Step left toes back, drop left heel taking weight on to left foot
- 5&6 Kick right foot forward, step on ball of right foot, cross left foot in front of right
- 7,8 Rock right to right side, pivot ¼ turn to left on ball of right foot and step forward left

JUMP FORWARD AND BACK , CLAPS, HIP BUMPS

- &1,2 Jump forward right, left, hold and clap
- &3,4 Jump back right, left , hold and clap
- 5,6 Bump hips left, right
- 7,8 Repeat 5,6 (weight ends on right)

REPEAT

complete 7 repetitions of dance - counts 1-48 ; on 8th. music changes ; dance counts 1-16 then 40-48
