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## Free To Love

48 count, 4 wall, intermediate level
Choreographer: Dee Musk (UK) March 2006
Choreographed to: Free by Rachael Lampa, Live For You Album

## 48 count Intro from heavy beat - Start on main vocals.

The track is $41 / 2$ mins long; suggest fading out around 4 mins if desired. Fast Tempo.
STEP $1 ⁄ 2$ TURN L WITH SWEEP, CROSS SIDE BEHIND, SIDE DRAG, FULL TURN R.
1-3 Step forward on $L$, whilst making a $1 / 2$ turn $L$ sweep $R$ from behind to in front of $L$ over 2 counts
4-6 $\quad$ Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ behind $L$.
7-9 Step $L$ to $L$ side, drag $R$ and touch beside $L$ over 2 counts.
10-12 Make a $1 / 4$ turn $R$ stepping forward on $R$, make a $1 / 4$ turn $R$ stepping $L$ to $L$ side, make a $1 / 2$ turn $R$ stepping $R$ to $R$ side. ( 6 o'clock).

L CROSS ROCK SIDE, R CROSS ROCK SIDE, STEP $1 / 4$ TURN L WITH SWEEP, CROSS $1 / 4$ TURN R $1 / 4$ TURN R.
1-3 Cross $L$ over $R$, rock $R$ out to $R$ side, recover weight to $L$. (Travelling slightly forward).
4-6 Cross R over L, rock L out to $L$ side, recover weight to $R$. (Travelling slightly forward).
7-9 Step forward on $L$, making a $1 / 4$ turn $L$ sweep $R$ from behind to in front of $L$ over 2 counts.
10-12 Cross $R$ over $L$, make a $1 / 4$ turn $R$ stepping back on $L$, make a $1 / 4$ turn $R$ stepping $R$ to $R$ side. (9 o'clock).

CROSS $1 / 4$ TURN L $1 / 4$ TURN L, CROSS SWEEP, CROSS $1 / 4$ TURN L $1 / 4$ TURN L.
1-3 Cross $L$ over $R$, make a $1 / 4$ turn $L$ stepping back on $R$, make a $1 / 4$ turn $L$ stepping $L$ to $L$ side.
4-6 Cross $R$ over $L$, sweep $L$ from behind $R$ to in front of $L$ over 2 counts.
7-9 Cross $L$ over $R$, make a $1 / 4$ turn $L$ stepping back on $R$, make a $1 / 4$ turn $L$ stepping $L$ to $L$ side.
10-12 Cross $R$ over $L$, sweep $L$ from behind $R$ to in front of $R$ over 2 counts. (9'oclock).
CROSS SIDE BEHIND, R SIDE DRAG, L SIDE DRAG, STEP $1 \not ⁄ 2$ TURN R WITH SWEEP.
1-3 Cross $L$ over $R$, step $R$ to $R$ side, cross $L$ behind $R$.
4-6 Step $R$ to $R$ side, drag $L$ and touch beside $R$ over 2 counts.
7-9 Step $L$ to $L$ side, drag $R$ and touch beside $L$ over 2 counts.
10-12 Step forward on R, whilst making a $1 / 2$ turn $R$ sweep $L$ from behind to in front of $R$ over 2 counts. (3 o'clock).

