

**Free Spin****BEGINNER**

40 Count

Choreographed by: Arlene Verity, Fred Rapoport, Sandy McCrory &amp; Vern Goodell

Choreographed to: Any Way The Wind Blows by Southern Pacific

**GRAPEVINES**

- 1 - 4 Grapevine right (step to right with right, step left behind right, step to right with right, brush left)  
5 - 8 Grapevine left (step to left with left, step right behind left, step to left with left, brush right)

**SAILOR SHUFFLES**

- 9 - 10 Touch left in front, point left to left side  
11 & 12 Cross left behind right, step down right, step left next to right  
13 - 14 Touch right in front, point right to right side  
15 & 16 Cross right behind left, step down left, step right next to left

**SHUFFLE STEPS & TURNS**

- 17 & 18 Shuffle forward (left-right-left)  
19 & 20 Shuffle forward (right-left-right)  
21 & 22 Shuffle forward (left-right-left) as you make 1/2 turn to the right (facing rear LOD)  
23 & 24 Shuffle backward (right-left-right)  
25 & 26 MAN: Release lady's right hand and slightly pull lady's left hand to initiate her turn, as you shuffle back (left-right-left) making 1/2 turn to the left (facing LOD), shuffle forward (right-left-right)

**LADY: Pivot a full turn to the left to left (left-right-left), touch right (still facing rear LOD)**

- 29 - 32 MAN: Place your right palm against lady's right palm at chest level, pushing her hand back to initiate a free spin, as you shuffle forward (left-right-left), shuffle forward (right-left-right), stopping the lady and putting her back in original left sweetheart dance position

**LADY: Pivot 1 1/2 turn to the rights to right (right-left-right), and scuff left, back into original left sweetheart dance position****JAZZ BOXES**

- 33 - 36 Cross left in front of right, step back right, step to left with left, step down on right  
37 - 40 Cross left in front of right, step back right, step to left with left, touch right

**REPEAT**