

SIDE, POINT, ½ TURN, ROCK & CROSS, RONDE ¼ TURN LEFT

- 1-3 Step left to left side, point right toe back, pivot ½ turn to the right (weight on right)
- 4&5 Rock left to left side, recover on right, cross left foot over right
- 6-7 Sweep right toe to the left and ¼ turn to the left (heel lifted from the floor)
- 8&1 Step forward on right, step left next to right (3rd position), step forward on right

STEP, TOGETHER, SHUFFLE FORWARD, ROCK FORWARD & RECOVER, BACK, BACK, ½ TURN RIGHT

- 2-3 Step left next to right in 3rd position, step forward on right
- 4&5 Shuffle forward left, right, left (use 3rd position to maintain Cuban motion)
- 6-7 Rock forward on right, recover on left
- 8& Step right foot back, step left foot back
- 1 On the ball of left foot pivot ½ turn right and step forward on right

STEP, ¼ TURN, TWINKLES TWICE, CROSS, OUT-OUT

- 2-3 Step left foot forward, pivot ¼ turn to the right (now facing 12:00)
- 4& Cross left in front of right, step ball of right foot to right side
- 5 Step left foot slightly diagonal to the left (body angled to the left diagonal)
- 6& Cross right in front of left, step ball of left foot to left side
- 7 Step right foot slightly diagonal to the right (body angled to the right diagonal)
- 8& Cross left in front of right, step ball of right foot to right side
- 1 Step left to the left side (feet at shoulder width apart)

HIP BUMPS, TOGETHER, FORWARD, ½ PIVOT TURN, POINT RIGHT, CROSS, CHASSE LEFT

- 2-3 Bump hips to the left, bump hips to the right
 - 4&5 Step left foot next to right, step forward on right, pivot ½ turn to the left
 - 6-7 Point right toe to right side, cross right in front of left
 - 8& Step left to left, step right next to left
- Start dance again by stepping left to left on count 1

TAG

To be danced only once. You are facing the back wall and the music is slowing down and the beat stops. Continue to dance without slowing down!

SIDE, CROSS ROCK, CHASSE RIGHT, CROSS ROCK, ¼ TURN & SHUFFLE FORWARD

- 1-3 Step left foot to left side, rock right forward crossing over left, recover on left
- 4&5 Step right to right, step left next to right, step right to right
- 6-7 Cross rock left in front of right, recover on right
- 8&1 Turn ¼ turn to the left and shuffle forward left, right, left

STEP, ½ TURN, KICK-BALL-TOUCH, HIP BUMPS, STEP, POINT, CROSS, POINT, SWIVEL ¼ TURN

- 2-3 Step forward on right, pivot ½ turn left
- 4&5 Kick right foot forward, step right next to left, touch ball of left forward
- 6-7 Push hips forward twice
- 8-1 Step forward on left, point right toe to right side
- 2-3 Cross right foot in front of left, point left toe to left side
- 4 Swivel both heels a ¼ turn to right (turning body to the left now facing back wall)