

## Freakshow On The Dancefloor

64 count, 4 wall, Intermediate level  
Choreographer : Kathy Hunyadi & Todd  
Lescarbeau (USA) 2001  
Choreographed to : Freakshow On The  
Dancefloor by The Barkays

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Note: Dance starts with vocals: "Freakshow baby, baby on the dance floor...".  
Start with feet shoulder width apart

### **KNEE ROLL IN, OUT, IN, OUT; STEP TOUCH, ¼ RIGHT, STEP TOUCH, ¼ RIGHT**

- 1-4 Roll right knee in towards left, roll out, roll in, roll out  
Styling: follow flow of knee roll with right hand,, arm down at side and palm open  
5-6 Turn ¼ right stepping forward on right, touch left toe next to right  
7-8 Turn ¼ right stepping left to side, touch right toe next to left (now facing 6:00)

### **STEP TOUCH, ¼ RIGHT, STEP TOUCH, ¼ RIGHT; OUT OUT, IN IN, OUT OUT, IN IN**

- 1-2 Turn ¼ right stepping forward on right, touch left toe next to right  
3-4 Turn ¼ right stepping left to side, touch right toe next to left (now facing 12:00)  
&5 Step right foot out to side, step left foot out to side (shoulder width apart)  
&6 Step right foot home, step left foot next to right  
&7 Step right foot out to side, step left foot out to side (shoulder width apart)  
&8 Step right foot home, step left foot next to right

### **SYNCOPATED CROSS ROCKS RIGHT & LEFT**

- 1&2 Rock right foot forward & across left, step left foot in place, step right to side  
3&4 Rock left foot forward & across right, step right foot in place, step left to side  
5&6& Rock right forward & across left, step left in place, rock right to side, step left in place  
7&8 Rock right foot forward & across left, step left in place, step right foot to side

### **SYNCOPATED CROSS ROCKS LEFT & RIGHT WITH ¼ TURN LEFT**

- 1-8 Repeat as above leading with left foot, turn ¼ left on count 8, stepping left foot forward

### **STEP, HOLD, ½ TURN LEFT, HOLD; ½ TURN LEFT, STEP HITCH**

- 1-2 Step forward on right, hold  
3-4 Turn ½ left (weight on left), hold  
5-6 Step forward on right, turn ½ left (weight on left)  
7-8 Step forward on right, hitch left knee up

### **STEP LEFT BACK, DRAG, BALL CHANGE, ¼ TURN LEFT, ¼ TURN LEFT**

- 1-2-3 Long step back on left (1), drag right back to left over counts 2-3 (weight stays on left)  
&4 Rock back on right, step left forward  
5-6 Step forward on right, turn ¼ left, step left in place  
7-8 Step right forward, turn ¼ left, step left in place (facing 3:00)

### **CROSS, HOLD, CROSS, HOLD; SYNCOPATED WEAVE RIGHT**

- &1-2 Take small step back on right, cross left over right, hold  
&3-4 Take small step to side on right, cross left behind right, hold  
&5&6 Small step to side on right, cross left over right, small step to side on right, cross left behind right  
&7&8 Take small step to side on right, cross left over right, small step to side on right, cross left behind right-keep these steps small & tight

### **STEP OUT RIGHT, LEFT; BEND KNEES; LEAN RIGHT, LEFT, UP**

- 1-2 Step out to right with ball of right (causing the knee to roll out), drop right heel  
3-4 Step to left with ball of left (causing the knee to roll out), drop left heel, feet shoulder width apart  
5 Bend both knees, place hands on upper thighs  
6-7 Lean to right pushing right shoulder, lean to left pushing with left shoulder (start to straighten knees)  
8 Straighten knees as your body comes to centre