

## Freaking out

32 Count, 2 Wall, Intermediate

Choreographer: Ross Brown (UK) 2008

Choreographed to: Freaking Out by September,

CD: Gold or Dancing Shoes (132 bpm)

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Intro: 35 [32+3] Counts (Approx. 16 Secs)

**TOUCH FORWARD SWITCHES. STEP, TOGETHER STEP ¼ TURN. SIDE, CROSS.**

- 1&2& Touch right toe forward, step right next to left, touch left toe forward, step left next to right. (See Below For Optional Arms)
- 3&4& Repeat counts 1&2&.
- 5-6 Step forward with right, make a ¼ turn right stepping left next to right. **(3 o'clock)**
- 7-8 Step right to the right, cross step left over right.

**SIDE ROCK, RECOVER ¼ TURN. CHASSE ¼ TURN. ROCK BACK, RECOVER. KICK BALL CROSS.**

- 1-2 Rock right to the right, make a ¼ turn left recovering onto left.
- 3&4 Make a ¼ turn left stepping right to the right, close left up to right, step right to the right. **(9 o'clock)**
- 5-6 Rock back with left, recover onto right.
- 7&8 Kick left foot forward to left diagonal, step left next to right, cross step right over left.

**BACK, SIDE, CROSS. (FAST) MONTEREY ½ TURN. FLICK BACK, KICK FORWARD. FLICK BACK ¼ TURN, KICK FORWARD.**

- 1-2-3 Step back with left, step right to the right, cross step left over right.
- 4& Point right to the right, make a ½ turn right stepping right next to left. **(3 o'clock)**
- 5-6 Flick left foot back, kick left foot forward.
- 7-8 Make a ¼ turn right flicking left foot back, kick left foot forward. **(6 o'clock)**

**TOGETHER, STEP, PIVOT ½ TURN. BACK STEP ½ TURN, SIDE STEP ¼ TURN. JAZZ BOX ¼ TURN.**

- &1-2 Step left next to right, step forward with right, pivot a ½ turn left. **(12 o'clock)**
- 3-4 Make a ¾ turn left stepping; back with right, side with left. **(3 o'clock)**
- 5-6-7-8 Cross step right over left, step back with left, make a ¼ turn right stepping forward with right, step forward with left. **(6 o'clock)**

**Optional Arms for Section 1**

- 1 Point right arm up with the upper section of the arm at shoulder level and touch left hand on the inside of your right elbow.
- 2 Reverse the arms BUT touch your right hand on the outside of your left elbow.
- 3 Point right arm forward and touch your left hand on top of your right elbow.
- 4 Swing right arm through the gap made between your arms and chest then point it forward again, left hand stays on elbow BUT ends up underneath instead.
- 5-6 Click right hand up in the air, click right fingers next to right hip.

**TAG: Danced once at the end of walls 2 and 6 (facing 12 o'clock), and twice at the end of wall 9 (facing 6 o'clock).**

- 1-2-3-4 Rock forward with right, recover onto left, rock back with right, recover onto left.

**End of Dance. Start again and Enjoy!**

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