

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Freak It Off

64 Count, 2 Wall, Intermediate Choreographer: Jonathan Williamson (UK)

March 2010

Choreographed to: Take It Off by Ke\$ha, CD: Animal

(125 bpm)

When music starts count 16 beats and start.	
1. 1-2 3&4 5-6 7&8	WALK RIGHT LEFT, RIGHT SHUFFLE, WALK LEFT RIGHT, ROCK 1/4 CROSS. Walk forward right, left Step right foot forward, step left next to right, step forward on right foot. Walk forward left, right. Rock forward on left foot, recover weight back onto right making a 1/4 turn right, cross left foot over right. (3 o'clock)
2. 1-2 &3&4 5-6 7-8	SIDE BEHIND AND HEEL AND CROSS, BACK 1/4, SIDE 1/4 WALK WALK Step right to right side, step left behind right Step right to right side, touch left heel to left diagonal, step left foot in place, cross right over left Step back on left making 1/4 turn right, step right to right side making 1/4 turn right. Walk forward 2 steps left right. (9'oclock)
3. 1-2 &3-4 5-6 &7-8	LEFT STEP HOLD, SCOOT AND SCUFF, RIGHT STEP, HOLD SCOOT AND SCUFF Stomp left foot forward, hold one beat Touch right besides left, step forward on left foot, scuff right foot forward Stomp right foot forward, hold one beat. Touch left besides right, step forward on right foot, scuff left foot forward.
4. 1-2 3&4 5&6 7&8	LEFT ROCK, RECOVER, SHUFFLE 1/2 TURN, RIGHT KICK BALL POINT, LEFT KICK BALL TOUCH Rock forward on left foot, recover weight back on right. Left shuffle making 1/2 turn Left stepping Left. Right. Left. Kick right foot forward, step ball of right besides left, point left to left side. Kick left foot forward, step ball of left next to right, touch right next to left (weight remains on left) (3 o'clock)
5. 1-2 3-4 5-6 7-8	RIGHT FIGURE OF EIGHT FULL TURN Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. Cross right behind left. Step left to left side. (3 o'clock)
6. 1&2 3&4 5-6 7-8	RIGHT CROSS SHUFFLE, SIDE SHUFFLE, RIGHT CROSS, BACK 1/4 TURN, RECOVER. Cross right over left, step left to left side, cross right over left Step left to left side, step right next to left, step left to left side Cross right over left, step left to left side Step right behind left (making 1/4 turn over right shoulder), recover weight on left. (6 o'clock)
7. 1-2 3-4 5-6 7&8	LEFT CROSS POINT, RIGHT CROSS POINT, LEFT BACK POINT, BEHIND SIDE CROSS Step right over left, point left to left side. Step left over right, point right to right side. Step right behind left, point left to left side. Step left behind right. Step right to right side. Cross step left over right.
8. 1&2 3&4 5&6 7-8	HOLD, AND CROSS, RIGHT SIDE SHUFFLE, LEFT CROSS SHUFFLE, ROCK RECOVER Hold 1 beat, scoot right foot behind left, step diagonally right on left foot. Step right to right side, step left next to right, step right to right side Cross left over right, step right to right side, step left across right (weight on left) Rock right to right side, recover weight back on left.
Tags: 1-2 3&4	There is one 16 count tag at the end of wall 2. RIGHT ROCK, RECOVER, BEHIND SIDE CROSS, STEP TURN STEP TOUCH Rock right to right side, recover weight back on left. Step right behind left. Step left to left side. Cross step right over left.

Ending: Dance ends on Wall 9 but you only dance the first few steps.

Step forward on left foot, make 1/2 turn over right.

Repeat steps 1-8 of tag.

Step forward on left foot, touch right foot next to left.

5-6

7-8

9-16

Dance the first 6 steps then add 3 more walks forward left, right, left.