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Freak It Off
64 Count, 2 Wall, Intermediate Choreographer: Jonathan Williamson (UK) March 2010
Choreographed to: Take It Off by Ke\$ha, CD: Animal (125 bpm)

When music starts count 16 beats and start.

1. WALK RIGHT LEFT, RIGHT SHUFFLE, WALK LEFT RIGHT, ROCK $\mathbf{1 / 4}$ CROSS.

1-2 Walk forward right, left
3\&4 Step right foot forward, step left next to right, step forward on right foot.
5-6 Walk forward left, right.
7\&8 Rock forward on left foot, recover weight back onto right making a $1 / 4$ turn right, cross left foot over right. (3 o'clock)
2. SIDE BEHIND AND HEEL AND CROSS, BACK $1 / 4$, SIDE $1 / 4$ WALK WALK

1-2 Step right to right side, step left behind right
\&3\&4 Step right to right side, touch left heel to left diagonal, step left foot in place, cross right over left
5-6 Step back on left making $1 / 4$ turn right, step right to right side making $1 / 4$ turn right.
7-8 Walk forward 2 steps left right. (9'oclock)
3. LEFT STEP HOLD, SCOOT AND SCUFF, RIGHT STEP, HOLD SCOOT AND SCUFF

1-2 Stomp left foot forward, hold one beat
\&3-4 Touch right besides left, step forward on left foot, scuff right foot forward
5-6 Stomp right foot forward, hold one beat.
\&7-8 Touch left besides right, step forward on right foot, scuff left foot forward.
4. LEFT ROCK, RECOVER, SHUFFLE $1 / 2$ TURN, RIGHT KICK BALL POINT, LEFT KICK BALL TOUCH
1-2 Rock forward on left foot, recover weight back on right.
$3 \& 4$ Left shuffle making $1 / 2$ turn Left stepping Left. Right. Left.
5\&6 Kick right foot forward, step ball of right besides left, point left to left side.
7\&8 Kick left foot forward, step ball of left next to right, touch right next to left (weight remains on left) (3 o'clock)
5. RIGHT FIGURE OF EIGHT FULL TURN

1-2 Step right to right side. Cross left behind right.
3-4 Make 1/4 turn right stepping right forward. Step left forward.
5-6 Pivot $1 / 2$ turn right. Make $1 / 4$ turn right stepping left to left side.
7-8 Cross right behind left. Step left to left side. (3 o'clock)
6. RIGHT CROSS SHUFFLE, SIDE SHUFFLE, RIGHT CROSS, BACK $1 / 4$ TURN, RECOVER.

1\&2 Cross right over left, step left to left side, cross right over left
3\&4 Step left to left side, step right next to left, step left to left side
5-6 $\quad$ Cross right over left, step left to left side
7-8 Step right behind left (making 1/4 turn over right shoulder), recover weight on left. (6 o'clock)
7. LEFT CROSS POINT, RIGHT CROSS POINT, LEFT BACK POINT, BEHIND SIDE CROSS

1-2 Step right over left, point left to left side.
3-4 Step left over right, point right to right side.
5-6 Step right behind left, point left to left side.
7\&8 Step left behind right. Step right to right side. Cross step left over right.
8. HOLD, AND CROSS, RIGHT SIDE SHUFFLE, LEFT CROSS SHUFFLE, ROCK RECOVER

1\&2 Hold 1 beat, scoot right foot behind left, step diagonally right on left foot.
$3 \& 4$ Step right to right side, step left next to right, step right to right side
$5 \& 6 \quad$ Cross left over right, step right to right side, step left across right (weight on left)
7-8 Rock right to right side, recover weight back on left.
Tags: There is one 16 count tag at the end of wall 2.
RIGHT ROCK, RECOVER, BEHIND SIDE CROSS, STEP TURN STEP TOUCH
1-2 Rock right to right side, recover weight back on left.
3\&4 Step right behind left. Step left to left side. Cross step right over left.
5-6 Step forward on left foot, make $1 / 2$ turn over right.
7-8 Step forward on left foot, touch right foot next to left.
9-16 Repeat steps 1-8 of tag.
Ending: Dance ends on Wall 9 but you only dance the first few steps.
Dance the first 6 steps then add 3 more walks forward left, right, left.

