

Frankie Please

64 Count, 2 Wall, Improver

Choreographer: Willie Brown (UK) Sept 2014

Choreographed to: Frankie Please by Rodney Crowell,

Album: Tarpaper Sky (160 bpm)

Intro: Start almost immediately - on the word 'tore' (You tore through my life....)

1: CHARLESTON x2

1 2 3 4 Step forward on Left, kick Right forward, Step back on Right, touch Left toe back

5 6 7 8 Step forward on Left, kick Right forward, Step back on Right, touch Left toe back

2: LEFT LOCK STEP WITH BRUSH, RIGHT JAZZ BOX CROSS

1 2 3 4 Step forward on Left, lock Right behind Left, step forward on Left, brush Right forward

5 6 7 8 Cross Right over Left, step back on Left, step Right to Right side, cross Left over Right

3: RIGHT VINE WITH ½ TURN RIGHT, BRUSH, LEFT VINE WITH ¼ TURN LEFT, BRUSH

1 2 Step Right to Right side, cross Left behind Right

3 4 Turn ¼ Right stepping on Right, turn another ¼ Right and brush Left forward

5 6 7 8 Step Left to Left side, cross Right behind Left, turn ¼ Left stepping on Left, brush Right forward

4: ½ PIVOT STEP BRUSH, LEFT LOCK (OR FULL TURN) WITH STOMP

1 2 3 4 Step forward on Right, pivot ½ turn Left taking weight on Left, step forward on Right, brush Left forward

5 6 7 8 Step forward on Left, lock Right behind Left, step forward on Left, stomp Right beside Left

(Harder option for counts 5,6; make a full turn Right stepping Left, Right)

5: CROSS, KICK, BEHIND, SIDE x2

1 2 3 4 Cross Left over Right, kick Right to Right diagonal, cross Right behind Left, step Left to Left

5 6 7 8 Cross Right over Left, kick Left to Left diagonal, cross Left behind Right, step Right to Right

6: TOE STRUT JAZZ BOX WITH ¼ TURN LEFT, CLAP

1 2 3 4 Cross Left toe over Right, flatten foot taking weight, Touch Right toe back, flatten foot taking weight

5 6 7 8 Turn ¼ Left touching Left toe forward, flatten foot taking weight, step Left beside Right, clap hands

7: SWIVEL (HEELS TOES HEELS) CLAP x 2

1 2 3 4 Swiveling to the Right: both heels, both toes, both heels, clap hands together

5 6 7 8 Swiveling to the Left: both heels, both toes, both heels, clap hands together

8: ½ MONTEREY TURN, ½ MONTEREY TURN WITH TOUCH

1, 2 Point Right toe to Right side, turn ½ Right on ball of Left foot stepping Right beside Left

3, 4 Point Left toe to Left side, step Left beside Right

5, 6 Point Right toe to Right side, turn ½ Right on ball of Left foot stepping Right beside Left

7, 8 Point Left to Left side, touch Left beside Right