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Ain't Got Time

64 count, 4 wall, intermediate level

Choreographer: Diana Dawson (Scotland) June 2004

Choreographed to: This Ole House by Shakin'

Stevens CD Greatest Hits (192 bpm); Tear It Up by

Joni Harms (170bpm) CD Awesome 6; Trouble is a

Woman by Julie Reeves (192bpm) CD Awesome 7

16 count intro, starting on vocals

RIGHT SIDE, TOGETHER, FORWARD, LEFT CHASSE

1-2-3-4 Step Right to Right side, close Left next to Right. Step Right forward, Hold

5-6-7-8 Step Left to Left side, close Right next to Left, Step Left to Left side, Hold

BACK, ROCK, SIDE, WEAVE

9-10-11-12 Step Right back, rock forward onto Left, step Right to Right side, Hold

13-14-15-16 Left step behind Right, step Right to Right side, Left step over Right, Hold

RIGHT CHASSE 1/4 RIGHT, 1/4 RIGHT, LEFT CHASSE 1/4

17-18-19-20 Step Right to Right, close Left next to Right, ¼ turn Right on Right, scuff Left

21-22-23-24 Make ¼ turn Right on Left, close Right next to Left, ¼ turn Left, scuff Right

PIVOT ½ TURN, STEP FORWARD, FULL TURN TRIPLE FORWARD

25-26-27-28 Step forward on Right. Pivot ½ turn Left. Step forward on Right, Hold

29-30 Make ½ turn Right, stepping back on Left. ½ turn Right stepping forward on Right

31-32 Step forward on Left, Hold

Easy option: 29-32 Left forward, lock Right up to Left, Left forward, Hold

RIGHT CROSS, BACK, CHASSE RIGHT

33-34-35-36 Step Right over Left, Hold, Step back on Left, Hold

37-38-39-40 Step Right to Right side, close Left next to Right, step Right to Right side, Hold

LEFT CROSS, BACK, ½ TURN LEFT SHUFFLE

41-42-43-44 Step Left over Right, Hold. Step back on Right, Hold

45-46-47-48 Make ½ turn Left stepping forward on Left. Step Right up to Left. Step forward Left,

Hold

CHARLESTON STEP, COASTER STEP

49-50-51-52 Touch Right toe forward, Hold, Step back on Right, Hold

53-54-55-56 Step back on Left. Step Right next to Left. Step forward on Left, Hold

KNEE POPS

57-58-59-60 Pop Right knee in towards Left, Hold, pop Left knee in towards Right, Hold

61-62-63-64 Pop knees Right, Left, Right, Hold

Begin again

BONUS STEPS (OK...! so its another name for a TAG...but think of it as a BONUS for dancing so well...!!!)

ONLY WITH "This Ole House" – its easy - the music keeps you right...!!!

Bonus 1.24 count musical bridge at end of Wall 2 (facing back)

Dance steps 49-56 Charleston & Coaster TWICE,(16 counts)

followed by steps 57-64 Knee Pops (8 counts)

Bonus 2.At end of Wall 4 (facing front -the beginning of a longer musical bridge)

REPEAT steps 49-56 Charleston & Coaster ONLY ONCE ,(8 counts)

then continue steps 1-64 throughout. Enjoy...!
