

Four On The Floor

40 Count, 4 Wall, Improver

Choreographer: Jim & Martie Ferrazzano (USA) May 2012

Choreographed to: Four On The Floor by Lee Brice,

CD: Love Like Crazy

Intro: 16

MONTEREY TURNS

- 1-2 Touch right side, turn ½ right and step right together
- 3-4 Touch left side, step left together
- 5-6 Touch right side, turn ½ right and step right together
- 7-8 Touch left side, touch left together

HITCH FORWARD 3 TIMES, STEP, LOCK, TURN, ROCK STEP

- 9 Hitch left knee and hop right forward
- 10 Hitch left knee and hop right forward
- 11 Hitch left knee and hop right forward
- 12-13 Step left forward, lock right behind left
- 14 Turn ½ left weight on ball of foot pull left heel with right toe
- 15-16 Rock right slightly back, recover to left

STOMP, HOLD, STOMP, HOLD, ½ TURN, HOLD STOMP STAMP

- 17-18 Stomp right forward, hold
- 19-20 Stomp left forward, hold
- 21-22 Turn ½ right (weight to right), hold
- 23-24 Stomp left together, stomp right together (weight to left)

SAILOR SHUFFLES (USE DRUNKEN SAILOR SWAGGER)

- 25&26 Right sailor step
- 27&28 Left sailor step
- 29&30 Right sailor step
- 31&32 Left sailor step

CROSS TURNS PULLING FEET TOGETHER WITH HANDS

- 33-34 Cross right over left, unwind ½ left (weight to left)
- 35-36 Hop feet apart, hop feet together
Using hands as if feet are attached with string
- 37-38 Touch right slightly back, turn ¼ right (weight to right)
- 39-40 Stomp left together, stomp right together (weight to left)