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Four O'Clock Waltz

48 count, 2 wall, intermediate level Choreographer: Jackie Brennan (Scotland) March 2006

Choreographed to: It's Four In The Morning by Faron Young, Country Ballads CD

24 count intro - start on vocals

FORWARD BASIC, BACK DRAG, FORWARD 1/2 TURN, BACK DRAG

- 1,2,3 step left diagonally forward, step right beside left, step left beside right
- 4,5,6 step right diagonally back, drag left foot to right over 2 counts
- 7,8,9 step forward on left making ¼ turn left, step back on right making ¼ turn left, step left beside right
- 10,11,12 step back on right, drag left to right over 2 counts

TWINKLE, CROSS POINT HOLD, 1 1/4 TURN, ROCK RECOVER SIDE

- 13,14,15 cross left foot over right, step right foot to right side, step left foot in place
- 16,17,18 cross right foot over left, point left foot to left side, hold
- 19,20,21 step left foot forward making a ¼ left, step back right making ½ turn left, step forward left making ½ left
- 22,23,24 rock forward on right foot, recover onto left, step right foot to right side

TWINKLE, 1/2 TURN TWINKLE, TWINKLE, 1/4 TURN TWINKLE

- 25,26,27 cross left foot over right, step right foot to right side, step left foot in place
- 28,29,30 cross right foot over left, step back left making ¼ turn right, step right to right side making ¼ turn right
- 31,32,33 cross left foot over right, step right foot to right side, step left foot in place
- 34,35,36 cross right foot over left, step back left foot making ¼ turn right, step right foot beside left

ROCK 1/2 TURN, STEP TURN SWEEP, WEAVE, ROCK AND TURN

- 37,38,39 rock forward onto left foot, recover onto right making $\frac{1}{4}$ turn left, step forward onto left making $\frac{1}{4}$ turn left
- 40,41,42 step forward onto right foot, pivot ½ turn left, sweep left foot out and behind right
- 43,44,45 step left foot behind right, step right foot to right side, cross left foot in front of right making 1/8 turn right to face diagonal
- 46,47,48 rock forward on right foot into diagonal, recover onto left foot making 1/8 turn right, step forward onto right foot making another 1/8 turn right

RESTART: There is one restart during the 5th wall of the dance – the instrumental section. On count 24 make 1/8 turn right when stepping to right side then start the dance again facing the back wall.

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