

Foul Owl On The Prowl

64 Count, 2 Wall, Intermediate

Choreographer: Larry Schmidt (USA) Jan 2014

Choreographed to: Foul Owl On The Prowl by Little Willies

After she says "Foul Owl On The Prowl Tonight" there are 8 beats then... Start on the lyrics.

1-8 TOE STRUT X2, OUT-OUT, IN-IN, OUT-OUT, IN-IN

- 1, 2 Step right toe forward, Step down onto right heel & snap fingers next to left shoulder.
3, 4 Step left toe forward, Step down onto left heel & snap fingers next to right shoulder.
&5&6 Step right foot right, Step left foot left, Step right foot to center, Step left next to right.
&7&8 Step right foot right, Step left foot left, Step right foot to center, Step left next to right.
After the first OUT-OUT, move slightly backwards on &6,&7,&8

9-16 TOE STRUT X2, OUT-OUT, IN-IN, OUT-OUT, IN-CROSS

- 1, 2 Step right toe forward, Step down onto right heel & snap fingers next to left shoulder.
3, 4 Step left toe forward, Step down onto left heel & snap fingers next to right shoulder.
&5&6 Step right foot right, Step left foot left, Step right foot to center, Step left next to right.
&7&8 Step right foot right, Step left foot left, Step right foot to center, Step left across right.
After the first OUT-OUT, move slightly backwards on &6,&7,&8

17-24 ¼ TURN, STEP, ½ PIVOT, ¼ TURN, TOGETHER, LONG SIDE, DRAG, ¼ TURNING SAILOR

- 1, 2 Turn ¼ right stepping onto right, Step left forward. (3:00)
3, 4 Pivot ½ right onto right, Turn ¼ right stepping to side onto left (12:00)
&5, 6 Quickly step right next to left (&), Step left long to left (5), Drag right foot toward left.
7&8 Turn ¼ right stepping right foot back, Step left next to right, Step right foot forward. (3:00)

25-32 STEP, ¼ PIVOT, BEHIND, SIDE, CROS ROCK, RECOVER, ¼ TURNING TRIPLE

- 1, 2 Step left foot forward, Pivot ¼ right onto right foot. (6:00)
3, 4 Step left behind right, Step right foot right,
5, 6 Rock left foot across right, Recover weight to right.
7&8 Turn ¼ left stepping forward on left, Step right next to left, Step left foot forward. (3:00)

Restart here during 2nd, 4th, and 6th repetitions.

33-40 TOE STRUT, TOE STRUT W/ ½ TURN, BACK ROCK, RECOVER, FORWARD ROCK, RECOVER

- 1, 2 Step right toe forward, Step down onto right heel
3, 4 Turn ½ right stepping back onto left toe, Step down onto left heel. (9:00)
5, 6 Rock back onto right foot, Recover weight to left.
7, 8 Rock forward onto right foot, Recover weight to left.

41-48 BACK, ½ TURN, STEP, ½ PIVOT, ½ TURN BACK, BACK, TRIPLE BACK.

- 1, 2 Step right foot back, Turn ½ left stepping forward onto left. (3:00)
3, 4 Step right foot forward, Pivot ½ left onto left. (9:00)
5, 6 Turn ½ left stepping back onto right. Step left foot back. (3:00)
7&8 Step right foot back, Step left next to right, Step right foot back.

49-56 TOGETHER, CROSS, HOLD, SIDE, CROSS, KICK, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE CROSS

- &1, 2 Quickly step left next to right (&), Step right foot across left (1), Hold (2)
&3, 4 Quickly step left foot left, Step right across left, Point left toes left
5&6 Step left behind right, Step right foot right, Step left across right.
&7&8 Step right foot right, Step left behind right, Step right foot right, Step left across right.

57-64 SIDE ROCK, RECOVER, SIDE ROCK W/ ¼ TURN, RECOVER, BEHIND, ¼ TURN ½ TURN, ½ TURN.

- 1, 2 Rock right onto right foot, Recover weight to left
3, 4 Turn ¼ left rocking onto right foot, Recover weight to left. (12:00)
5, 6 Step right behind left, Turn ¼ left stepping forward onto left (9:00)
7, 8 Turn ½ left stepping back onto right foot, Turn ½ left stepping forward onto left foot. (9:00)
(Can eliminate the full turn by just walking forward on 7, 8)

RESTART: During walls 2, 4 & 6 restart after 32 counts (You will be facing the 12:00 wall each time)
And will only dance the 12:00 and 9:00 walls

ENDING At the end of wall 6 you will be facing 12:00. The music slows down for the last 20 counts.

Keep dancing at the same speed and finish as follows:

1-4 TOE STRUT (1, 2), TOE STRUT (3, 4),

5-8 STEP (5), $\frac{1}{4}$ PIVOT (6) , STEP (7), $\frac{1}{4}$ PIVOT (8). (6:00)

1-4 TOE STRUT (1, 2), TOE STRUT (3, 4),

5-8 STEP (5), $\frac{1}{4}$ PIVOT (6) , STEP (7), $\frac{1}{4}$ PIVOT (8). (12:00)

1-4 CROSS ROCK (1), RECOVER (2), TRIPLE TO THE RIGHT (3&4)

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