

Fork In The Road

32 count, 4 wall, intermediate level

Choreographer: Michele Perron (Canada) Nov 03
Choreographed to: Streetwalker by Michael Jackson,
Bad [Bonus Tracks] CD or Cry Import, CD Single,
bpm 118

16 count intro

SEC.I (1-8) FORWARD, FORWARD, TOGETHER-KICK, TURN, BEHIND-SIDE-SIDE: L,R, (Two Sailors)

- 1,2 RIGHT Step forward; LEFT Step forward
&3 RIGHT Step beside L; LEFT Kick forward with R Knee bend (R shoulder pulls back, head looks R)
4 LEFT Swing/Sweep from front to back of R with 3/4 Turn L (3 o'clock)
5&6 LEFT Step behind R, RIGHT Step to side R, LEFT Recover/Step to side L
7&8 RIGHT Step behind L, LEFT Step to side L, RIGHT Recover/Step to side R
(Easier Option for Counts 3 and 4: Left Touch (press) forward (3), Left Slide/Sweep (4))

SEC.II (9-16) FORWARD, FORWARD, TURN/TOUCH, ACROSS, TOUCH, FORWARD, TURN/TOUCH, ACROSS

- 1,2 LEFT Step forward; RIGHT Step forward
3 Execute 1/4 Turn R with LEFT Touch to side L,
extend R arm from shoulder to side R, palm flexed facing out (as in 'Stop') (6 o'clock)
4 LEFT Step forward and across front of R (bring arm in)
5 RIGHT Touch beside L, 'drop' and extend R arm down, palm forward
6 RIGHT Step forward (bring arm in)
7 Execute 1/4 Turn R with LEFT Touch to side L,
extend R arm from shoulder to side R, palm flexed facing out (as in 'Stop') (9 o'clock)
8 LEFT Step forward and across front of R

SEC.III (17-24) SIDE, BEHIND, TRIPLE TURN, ACROSS, BACK, BUMP, &, BUMP, &

- 1,2 RIGHT Step to side R; LEFT Step behind R with 1/4 Turn R (12 o'clock)
3&4 Execute 1/4 Turn R on RIGHT Triple Steps forward (3 o'clock)
5,6 LEFT Step across front of R; RIGHT Step back
7&8& LEFT Bump forward, centre, LEFT Bump forward, centre (weight on R)

SEC.IV (25-32) BACK, BACK, TOGETHER-LUNGE, SLIDE/TOUCH, FORWARD-SIDE-RECOVER: R,L

- 1,2 LEFT Step back; RIGHT Step back
&3 LEFT Step beside R; RIGHT leg extends back with R Touch back, L knee bends
4 RIGHT Slide forward & 'Touch' beside L
5&6 RIGHT Step forward, LEFT Rock/Step side L, RIGHT Recover/Step side R
7&8 LEFT Step forward, RIGHT Rock/Step side R, LEFT Recover/Step side L

Begin Again
