

## Forgotten You

32 count, 2 wall, beginner/intermediate level  
Choreographer: Alan G. Birchall (UK) May 2005  
Choreographed to: I've Forgotten You by Rhonda  
Vincent, CD Ragin' Live or single (85/170 bpm)

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**Start:** Just After Lyrics On The Word 'Snowing' **Count:** 32 **Seconds:** 11

### FRONT, SIDE, BEHIND, SIDE, FRONT, ½ PIVOT, ½ TURN, COASTER STEP

**1-2** Cross Right Over Left, Step Left To Left

**3&4** Cross Right Behind Left, Step Left To Left making ¼ Turn Left, Step Forward On Right (9 '0' Clock)

**5-6** ½ Pivot Left, On Ball Of Left Make ½ Turn Left Stepping Back On Right (9 '0' Clock)

**7&8** Step Back On Left, Step Right By Left, Step Forward On Left

**(Restart Here After 8 Counts Of The Fourth Wall. NOTE This restart will change your walls to 9 & 3)**

### TOE, HEEL, CROSS x2, SIDE STEP, TOGETHER, FRONT SAILOR ½ TURN

**9&10** Touch Right Toe To Left Instep, Touch Right Heel To Left Instep, Cross Right Over Left

**11&12** Touch Left Toe To Right Instep, Touch Left Heel To Right Instep, Cross Left Over Right

**13-14** Take A Big Step To Right, Slide Left By Right

**15&16** Cross Right Over Left, Making ½ Turn Right Step Left To Left, Step Forward On Right (3 '0' Clock)

### WALKS FORWARD, STEP, TURN, STEP, WALKS BACK, COASTER STEP

**17-18** Walk Forward Left, Right

**19&20** Step Forward On Left, ½ Pivot Right, Step Forward On Left (9 '0' Clock)

**21-22** Walk Back Right, Left

**23&24** Step Back On Right, Step Left By Right, Step Forward On Right (3 '0' Clock)

### CROSS, POINT x2, ¼ TURN CROSS, SAILOR STEP

**25-26** Cross Left Over Right, Point Right To Right

**27-28** Cross Right Behind Left, Point Left To Left

**29-30** Making ¼ Turn Left Step Forward On Left, Step Right To Right (6 '0' Clock)

**31&32** Angling Body Slightly To Left Step Left Behind Right, Step Right In Place, Step Left To Left

**Note:** Restart After Instrumental (4<sup>th</sup> Wall) On Count 8

**Ending Note's:** *When using the CD single version To finish facing the front wall simply replace steps 31&32 with a ¼ Sailor turn.*

*When using the album version the intro is slightly longer so the dance starts at 24 secs.*

*Also the ending is longer as well so you will finish the dance nicely on the front wall at step 1.*

**Alternative Music:** Amy Dalley – Men Don't Change **CD:** Kings & Queens Of Country

**BPM:** 100/200

**Start:** Just After Lyrics On The Word 'Bad' **Count:** 32 **Seconds:** 10

**Note:** - No Restart Using This track