

## Forgetting Something

48 count, 4 wall, Intermediate level

Choreographer : Neville Fitzgerald (U.K.) Aug 2000

Choreographed to : I Feel Like I'm Forgetting  
Something, Lee Ann Womack, From I Hope You  
Dance, CD Album

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### TOUCH HITCH X2, RIGHT VINE HALF TURN

- 1-2 Touch right toe to right side, hitch right knee across left.
- 3-4 Touch right toe to right side, hitch right knee across left.
- 5-6 Step right to right, step left behind right
- 7-8 Step right to right making 1/4 turn right, scuff left past right making 1/4 turn right on ball of right foot.

### LEFT VINE, 1/2 MONTEREY TURN

- 9-10 Step left to left side, step right behind left
- 11-12 Step left to left side, touch right beside left.
- 13-14 Touch right toe to right side, 1/2 turn to right on ball of left stepping right next to left.
- 15-16 Touch left to left side, step left next to right

### RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF

- 17-18 Step diagonally forward right, lock left behind right
- 19-20 Step diagonally forward right, scuff left diagonally forward left.
- 21-22 Step diagonally forward left, lock right behind left
- 23-24 Step diagonally forward left, scuff right forward.

### ROCK FORWARD & BACK, STEP 1/4 TURN, STEP, CLAP

- 25-26 Rock forward onto right, recover weight onto left
- 27-28 Rock back onto right, recover weight onto left
- 29-30 Step forward right, pivot 1/4 turn left (weight on left),
- 31-32 Step forward right, hold & clap

### 1/2 TURN RIGHT & CLAP X2, ROCK & BACK TOUCH

- 33-34 On ball of right make 1/2 turn to right stepping back on left, hold & clap
- 35-36 On ball of left make 1/2 turn right stepping forward on right, hold & clap
- 37-38 Rock forward left, recover weight back on right
- 39-40 Step back on left, touch right toe across left

### HEEL & TOE TOUCH X2, STEP, 1/2 PIVOT, STOMP X2

- 41-42 Touch right heel forward, touch right toe across left
- 43-44 Touch right heel forward, touch right toe across left
- 45-46 Step forward right, pivot 1/2 turn to left
- 47-48 Stomp right, stomp left

REPEAT

**NOTES:** START ON VOCALS. DANCE THRU BREAK IN MUSIC AT SAME TEMPO