

**Forget-me-not****BEGINNER**

36 Count 4 Walls

Choreographed by: Joanne Hocking

Choreographed to: Forget-Me-Not  
by Gary Perkins and The Breeze**MONTEREY TURN**

- 1 Touch right toe to right side
- 2 Return right foot to next to left, as you do this pivot 1/2 turn to your right
- 3 Touch left toe to left side
- 4 Return left foot next to right
- 5 - 6 Kick right foot forward twice
- 7 Step back onto right foot (bend left knee & raise left heel)
- 8 Drop left heel to floor (raise right heel)

**MONTEREY TURN**

- 9 Touch right toe to right side
- 10 Return right foot to next to left, as you do this pivot 1/2 turn to your right
- 11 Touch left toe to left side
- 12 Return left foot next to right
- 13 - 14 Kick right foot forward twice
- 15 Step back onto right foot (bend left knee & raise left heel)
- 16 Drop left heel to floor (raise right heel)

**ROCK FORWARD, ROCK BACK, STOMP, STOMP**

- 17 Rock forward onto right foot
- 18 Rock back onto left foot
- 19 - 20 Stomp right foot in place twice

**ROLLING GRAPEVINE RIGHT**

- 21 Step right foot to right side
- 22 Step left foot to right side turning 1/2 to right
- 23 Step right foot behind left turning 1/2 to right
- 24 Touch left beside right

**STOMP, STOMP, HEEL SPLITS**

- 25 Stomp right foot
- 26 Stomp left foot
- 27 Take weight onto balls of feet, split the heels apart
- 28 Bring heels back together

**LEFT GRAPEVINE, 1/4 TURN**

- 29 Step left foot to left side
- 30 Step right foot behind left
- 31 Step left foot to left side turning a 1/4 left
- 32 Step right next to left
- 33 - 36 Rotate hips a full circle to the right and clap on 36

**REPEAT**