

Forever Waltz

48 count, 2 wall, intermediate level

Choreographer: Johnny S' (UK) April 2006

Choreographed to: 'Til The End Of Forever by

Michael Bolton, Album: 'Til The End Of Forever;

Teach: Whatever Happened To Saturday Night on CD

Most Awesome 4

24 Count intro

1-6 Step, Sweep, Right Twinkle:

1 – 3 Step left foot forward diagonally to right, Sweep right forward and across left over two counts

4 – 6 Cross-step right over left, Step left foot slightly to left, Step right beside left

7-12 Basic Waltz Steps Forward, Step Back, Drag & Touch:

1 – 3 Step left foot forward, Step right beside left, Step left foot forward

4 – 6 Step right foot back, Drag left foot back over two counts, touch left toe in front of right foot
(body facing slightly to right – preparing to turn)

13-18 Full Turn Left, Cross-Recover-Step:

1 – 3 Make full turn left stepping L, R, L

(easy option; Step L to left side, Step R beside L, Step L to left)

4 – 6 Cross-rock right foot over left, Recover weight onto left, Step right foot to right side

19-24 Left Twinkle Back, Right Twinkle With ¼ Turn Right:

1 – 3 Cross-step left foot over right, Step right slightly back, Step left beside right

4 – 6 Cross-step right foot over left, Step left back into ¼ turn right, Step right beside left

25-30 Step, Touch, Kick, Basic Waltz Back With ¼ Turn Left:

1 – 3 Step left foot forward, Touch right beside left, Kick right forward

4 – 6 Step right back into ¼ turn left, Step left beside right, Step right beside left

31-36 Step, ½ Turn Left, Step, Full Right Turn Forward:

1 – 3 Step left foot forward, Step right forward pivoting ½ turn left, step left forward

4 – 6 Step right foot forward, On ball of right make ½ turn right stepping left back,
on ball of left make ½ turn right and step forward on right foot

(easy option for counts 4-6: Basic waltz steps forward on r, l, r)

37-42 Rock-Recover-Sweep, Weave:

1 – 3 Rock-step left foot forward, Recover onto right, Sweep left foot around from front to back

4 – 6 Cross-step left foot behind right, Step right foot to right side, Cross-step left over right

43-48 Full Turn Right, Step, Slide, Step:

1 – 3 Make full turn right stepping R, L, R

(easy option; Step right foot long step to right side, Drag left foot to right over two counts)

4 – 6 Step left foot long step to left, Drag right foot to left, Step right beside left

(taking weight on right foot)

Choreographer's Note: As music quietens near the end of the song, just keep on dancing.....

This lovely song was written by Michael to his daughter on the break up of his marriage

My thanks to Brian Lampon at Urban Country Stompers Club for bringing this lovely piece of music to my attention
