

Forever Sway

48 Count, 2 Wall, Improver

Choreographer: Forty Arroyo (USA) Jan 2012

Choreographed to: Forever And One Day (Radio Edit)
by Mr. President

Intro: 16

1 WALK, KICK, BACK, BACK, COASTER STEP

1-4 Step right forward diagonal, right, left, right, kick (or touch) left forward (1:30)

5-6 Traveling back left diagonal, step left back, step right back (1:30)

7&8 Squaring off to 12:00, step left back, step right together, step left forward

2 WALK, KICK, BACK, BACK, COASTER STEP

1-4 Step left forward diagonal, right, left, right, kick (or touch) left forward (10:30)

5-6 Traveling back right diagonal, step left back, step right back (10:30)

7&8 Squaring off to 12:00, step left back, step right together, step left forward

3 HIP SWAYS, ROCKING CHAIR

1-4 Sway hips right, left, right, left

5-8 Rock right forward, step left in place, rock right back, step left in place

4 RIGHT KICK, CROSS, STEP, STEP, LEFT KICK, CROSS, STEP, STEP

1-2 Kick (or touch) right forward, right diagonal, cross right over left

3-4 Step left back, step right back

5-6 Kick (or touch) left forward, left diagonal, cross left over right

7-8 Step right back, step left back

Restarts happen here at 12:00 (3rd and 7th repetition dance only the first 32 counts)

3rd repetition starts at 6:00 and 7th repetition starts at 12:00 (if dancing to Forever And One Day)

5 ¼ MONTEREY TURNS, TOUCH, STEP (REPEAT), END AT 6:00

1-2 Touch right out to side, turn ¼ right on left, stepping right together (3:00)

3-4 Touch left out to side, step left together

5-6 Touch right out to side, turn ¼ right on left, stepping right together (6:00)

7-8 Touch left out to side, step left together

6 2 RIGHT KICK BALL CHANGES, CHARLESTON

1&2 Low kick right forward, step ball of right together, step left slightly forward

3&4 Low kick right forward, step ball of right together, step left slightly forward

5-8 Step right forward, kick left forward, step left back, touch right toes back

RESTART after count 32 on walls 3 and 7

ENDING You will be ending at 6:00, after the 2 kick ball changes. Walk around turn ½ left to 12:00 (instead of the charleston)

5-8 Walk right, left, right, left

Dedicated to The Sturbridge & Brimfield Senior Line Dancers