



Approved by:

T. Argyle xx

Forever Senorita

2 WALL – 84 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 – 6 7 – 9 10 – 12	Forward Basic, Back Basic, 1/4 Turn Basic, Back Basic Step left forward. Step right beside left. Step left in place. Step right back. Step left beside right. Step right in place. Make 1/4 turn left stepping left forward. Step right beside left. Step left in place. Step right back. Step left beside. Step right in place. (9:00)	Forward 2 3 Back 2 3 Turn 2 3 Back 2 3	Forward Back Turning left Back
Section 2 1 – 3 4 – 6 7 – 9 10 – 12	Step Sweep, Step Point Hold, Back Sweep x 2 Step left forward. Sweep right forward over 2 counts. Step right forward. Point left to left side. Hold. Step left back. Sweep right back over 2 counts. Step right back. Sweep left back over 2 counts. (Left goes into reverse twinkle)	Step Sweep Step Point Hold Back Sweep Back Sweep	Forward Back
Section 3 1 – 3 5 – 6 7 – 9 10 – 12	Reverse Twinkle x 2, Extended Weave Cross left behind right. Step right to right side. Step left to left side. Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side.	Back Twinkle Back Twinkle Behind Side Cross Side Behind Side	Back Right
Section 4 1 – 3 4 – 6 7 – 9 10 – 12	Left Twinkle, Twinkle 1/2 Turn x 2, Right Twinkle Cross left over right. Step right to right side. Step left to left side. Cross right over left. Make 1/2 turn right stepping left back. Step right to right side. Cross left over right. Make 1/2 turn left stepping right back. Step left to left side. Cross right over left. Step left to left side. Step right to right side. (9:00)	Left Twinkle Twinkle Half Turn Twinkle Half Turn Right Twinkle	On the spot Turning right Turning left On the spot
Section 5 1 – 3 4 – 6 7 – 9 10 – 12	Left Twinkle, Right Twinkle, Twinkle 1/4 Turn, Basic Back Cross left over right. Step right to right side. Step left to left side. Cross right over left. Step left to left side. Step right to right side. Cross left over right. Make 1/4 turn left stepping right back. Step left in place. Step right back. Step left beside right. Step right in place. (6:00)	Left Twinkle Right Twinkle Twinkle Quarter Turn Back 2 3	On the spot Turning left Back
Section 6 1 – 3 4 – 6 7 – 9 10 – 12	Basic Waltz Diamond Full Turn Turn 1/4 left stepping left diagonally forward. Step right beside left. Step left in place. Turn 1/4 left stepping right diagonally back. Step left beside right. Step right in place. Turn 1/4 left stepping left diagonally forward. Step right beside left. Step left in place. Turn 1/4 left stepping right diagonally back. Step left beside right. Step right in place.	Turn 2 3 Turn 2 3 Turn 2 3 Turn 2 3	Turning left
Section 7 1 – 3 4 – 6 Restart 7 – 9 10 – 12	Forward Coaster Step, Coaster Step, Slow Step 1/2 Pivot x 2 Step left forward. Step right beside left. Step left back. Step right back. Step left beside right. Step right forward. Wall 6: At this point Restart the dance from the beginning. Step left forward. Pivot 1/2 turn right. Transfer weight forward onto right. (12:00) Step left forward. Pivot 1/2 turn right. Transfer weight forward onto right. (6:00)	Forward Coaster Coaster Step Step Pivot Half Step Pivot Half	On the spot Turning right

Choreographed by: Tina Argyle (UK) September 2010

Choreographed to: 'Have You Ever Really Loved A Woman' by Bryan Adams from CD The Best Of Me; also available as download from amazon.co.uk or iTunes (begin on word 'woman' at start of soft lyrics, just after acoustic guitar)

Music Suggestion: 'Alcohol' by Brad Paisley from CD Time Well Wasted

Restart: There is one Restart, during Wall 6, at count 78



A video clip of this dance is available at www.linedancermagazine.com