

Once Upon

| STEPS | Actual Footwork | Calling SugGestion | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 | Heel \& Toe Touches. |  |  |
| 1-2 | Tap right heel forward twice. | Heel. Heel. | On the spot |
| 3-4 | Tap right toe back twice. | Toe. Toe. |  |
| 5-6 | Tap right heel forward. Tap right toe back. | Heel. Toe. |  |
| 7-8 | Tap right heel forward. Tap right toe back. | Heel. Toe. |  |
| Section 2 | Stomp, Side Touch, Slide, Stomp \& Side Touches. |  |  |
| 9-10 | Stomp right beside let. Touch left toe to efft side. | Stomp. Side. | On the spot |
| 11-12 | Slide left in beside right. Stomp right beside left. | Together. Stomp |  |
| 13-14 | Touch left toe to left side. Step left beside right. | Side. Together. |  |
| 15-16 | Touch right toe to right side. Step right beside left. | Side. Together. |  |
| Section 3 | Step Back, Heel, Step, Touch, \& Heel Jacks $\times 2$. |  |  |
| 17-18 | Step diagonally back lett. Touch right heel diagonally forward right. | Back. Heel. | On the spot |
| 19-20 | Step right down taking weight. Touch left beside right. | Step. Touch. |  |
| \& 21 | Jump back on left foot and extend right heel forward. | Jump open. |  |
| \& 22 | Step right in place and touch left beside right. | \& Close. |  |
| \& $23 \& 24$ | Repeat steps \& $21 \& 22$. |  |  |
| Section 4 | 1/4 Pivot Tum Right \& Stomps $\times 2$. |  |  |
| 25-26 | Step forward left. Pivot $1 / 4$ turn right. | Step. Turn. | Turning right |
| 27-28 | Stomp left beside right. Stomp right beside left. | Stomp. Stomp. | On the spot |
| 29-30 | Step leff forward. Pivot $1 / 4$ turn right. | Step. Turn. | Turning right |
| 31-32 | Stomp left beside right. Stomp right beside left. | Stomp. Stomp. | On the spot |
| Section 5 | Diagonal Step Slides Forward \& Grapevine Right. |  |  |
| 33-34 | Step left diagonally forward left. Slide right beside left. | Step. Slide. | Forward |
| 35-36 | Step left diagonally forward left. Scuff right forward. | Step. Scuff. |  |
| 37-38 | Step right to rights side. Cross lett behind right. | Step. Behind. | Right |
| 39-40 | Step right to right side. Touch left beside right. | Step. Touch. |  |
| Section 6 | Grapevine Left \& 1/2 Pivot Turns Left x 2. |  |  |
| $41-42$ | Step left to left side. Cross right behind left. | Step. Behind. | Left |
| 43-44 | Step left to left side. Touch right beside left. | Step. Touch. |  |
| 45-46 | Step forward light. Pivot $1 / 2$ turn left. | Step. Pivot. | Turring left |
| 47-48 | Step forward light. Pivot 1/2 turn left. | Step. Pivot. |  |

Choreographed by: Unknown.
Choreographed to: 'Ain't Going Down (Till The Sun Comes Up)' by Garth Brooks ( 172 bpm).
Suggested Music: 'Redneck Rhythm And Blues' by Brooks \& Dunn, 'Guitars, Cadillacs' by Dwight Yoakam, 'Yippy Ti Yi' by Ronnie McDowell.


A video clip of this

