

Once Upon



Ain't Goin' Down

2 WALL – 48 COUNTS – INTERMEDIATE/ADVANCED			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Heel & Toe Touches.		
1 - 2	Tap right heel forward twice.	Heel. Heel.	On the spot
3 - 4	Tap right toe back twice.	Toe. Toe.	
5 - 6	Tap right heel forward. Tap right toe back.	Heel. Toe.	
7 - 8	Tap right heel forward. Tap right toe back.	Heel. Toe.	
Section 2	Stomp, Side Touch, Slide, Stomp & Side Touches.		
9 - 10	Stomp right beside left. Touch left toe to left side.	Stomp. Side.	On the spot
11 - 12	Slide left in beside right. Stomp right beside left.	Together. Stomp	
13 - 14	Touch left toe to left side. Step left beside right.	Side. Together.	
15 - 16	Touch right toe to right side. Step right beside left.	Side. Together.	
Section 3	Step Back, Heel, Step, Touch, & Heel Jacks x 2.		
17 - 18	Step diagonally back left. Touch right heel diagonally forward right.	Back. Heel.	On the spot
19 - 20	Step right down taking weight. Touch left beside right.	Step. Touch.	
& 21	Jump back on left foot and extend right heel forward.	Jump open.	
& 22	Step right in place and touch left beside right.	& Close.	
& 23 & 24	Repeat steps & 21 & 22.		
Section 4	1/4 Pivot Turn Right & Stomps x 2.		
25 - 26	Step forward left. Pivot 1/4 turn right.	Step. Turn.	Turning right
27 - 28	Stomp left beside right. Stomp right beside left.	Stomp. Stomp.	On the spot
29 - 30	Step left forward. Pivot 1/4 turn right.	Step. Turn.	Turning right
31 - 32	Stomp left beside right. Stomp right beside left.	Stomp. Stomp.	On the spot
Section 5	Diagonal Step Slides Forward & Grapevine Right.		
33 - 34	Step left diagonally forward left. Slide right beside left.	Step. Slide.	Forward
35 - 36	Step left diagonally forward left. Scuff right forward.	Step. Scuff.	
37 - 38	Step right to right side. Cross left behind right.	Step. Behind.	Right
39 - 40	Step right to right side. Touch left beside right.	Step. Touch.	
Section 6	Grapevine Left & 1/2 Pivot Turns Left x 2.		
41 - 42	Step left to left side. Cross right behind left.	Step. Behind.	Left
43 - 44	Step left to left side. Touch right beside left.	Step. Touch.	
45 - 46	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
47 - 48	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	

Choreographed by: Unknown.

Choreographed to: 'Ain't Going Down (Till The Sun Comes Up)' by Garth Brooks (172 bpm).

Suggested Music: 'Redneck Rhythm And Blues' by Brooks & Dunn, 'Guitars, Cadillacs' by

Dwight Yoakam, 'Yippy Ti Yi' by Ronnie McDowell.



A video clip of this www.linedancerweb.com