

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Forbidden Games**

48 Count, 2 Wall, Intermediate Choreographer: Maria Tao (USA) Jan 2014 Choreographed to: Forbidden Games by Ginette Reno

Intro: 6 counts (Start on vocals)

1-3

4-6

Note: Start dance in the position of POINT LEFT TO LEFT SIDE (bend R knee slightly)

<b>1</b> 1-3 4-6	L SCISSOR STEP, FULL TURN L Shift weight to left stepping left down in place, step right beside left, cross left over right ¼ turn L stepping right back, ½ turn L stepping left forward, ¼ turn L stepping right to right [12:00]
<b>2</b> 1-3 4-6	L BACK TWINKLE, R FWD TWINKLE  Step left behind right, step right to right, step left in place  Step right over left, step left to left, step right in place
<b>3</b> 1-3 4-6	CROSS, UNWIND FULL TURN R, SWEEP, BEHIND, SIDE, CROSS Cross left over right, unwind full turn R, sweep right front to back [12:00] Step right behind left, step left to left, cross right over left
<b>4</b> 1-3 4-6	<ul> <li>¼ TURN L, SWEEP, POINT, SWEEP ½ TURN R, L STEP FWD, ¼ TURN R</li> <li>¼ turn left stepping left forward, sweep right anti-clockwise, point right toe across left [9:00]</li> <li>Sweep right clockwise making ½ turn R &amp; step right forward, step left forward, pivot ¼ turn R [6:00]</li> </ul>
<b>5</b> 1-3 4-6	L CROSS LUNGE, RECOVER, SIDE, R CROSS LUNGE, RECOVER, ¼ TURN R Lunge left over right, recover weight on right, step left to left Lunge right over left, recover weight on left, ¼ turn R stepping right forward [9:00]
<b>6</b> 1-3 4-6	L STEP FWD, SPIRAL FULL TURN R, R STEP FWD, CROSS, BACK, BACK Step left forward, spiral full turn R, step right forward Cross left over right, step right back, step left back facing left diagonal
<b>7</b> 1-3 4-6	CROSS, BACK, ½ TURN R, ¼ TURN R & L SIDE ROCK, RECOVER, CROSS Cross right over left, step left back, ½ turn R stepping right forward [3:00] ¼ turn R rocking left to left, recover onto right, cross left over right [6:00]
8	R SIDE ROCK, RECOVER, CROSS, POINT, HOLD, HOLD

Rock right to right, recover onto left, cross right over left (travel slightly forward)

Point left to left side (bend R knee slightly), hold, hold [6:00]