

## For Your Love

64 count, 4 wall, intermediate level

Choreographer: Alan Haywood (England) June 2005

Choreographed to: Holiness by Daniel Bedingfield,

Second First Impression (120 bpm); Just The Way

We Do It by Chely Wright (104bpm) from The

Metropolitan Hotel album

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32 count intro, start on vocals

### Section 1 Stomp, kick, coaster, side shuffle, cross, unwind full turn L

- 1-2 Stomp right foot, kick right forward  
3&4 Step right back, step left to it, step right forward  
5&6 Step left to left side, close right to it, step left to left side  
7-8 Cross step right over left, unwind full turn left (weight ends on left)  
(Alternative for 7-8: cross rock right over left, recover weight onto left)

### Section 2 Side, together, R forward shuffle, L forward, 1/2 right, full turn R

- 1-2 Step right to right side, step left next to right  
3&4 Step right forward, close left to it, step right forward  
5-6 Step left forward, pivot 1/2 right  
7-8 Make 1/2 turn right stepping left back, make 1/2 turn right stepping right forward  
(Alternative for 7-8: walk forward L R)

### Section 3 Side, hold, & 1/4 left, forward 1/2 L, full turn L, step forward

- 1-2 Step left to left side, hold for one count  
&3-4 Close right next to left, step left 1/4 left, step right forward  
5 Pivot 1/2 left  
6-7 Make 1/2 turn left stepping right back, make 1/2 turn left stepping left forward  
8 Step right forward  
(Alternative for 6-7: walk forward R L)

### Section 4 Side rock, recover, 1/2 L sailor, side rock, recover, coaster step

- 1-2 Rock left to left side, recover weight onto right  
3&4 Cross left behind right, make a 1/2 turn left stepping right beside left, step left to left side  
5-6 Rock right to right side, recover onto left  
7&8 Step right back, step left next to right, step right forward

### Section 5 L kick ball change, walk L R, 1/4 R shuffle, rock, recover

- 1&2 Kick left forward, step left next to right, step right next to left  
3-4 Walk forward left, right  
5&6 Make 1/4 right stepping left to left side, close right next to left, step left to left side  
7-8 Rock back onto right, recover forward onto left

### Section 6 1/4 L, 1/4 L, cross rock, recover, side shuffle, cross rock, recover

- 1-2 Make 1/4 turn left stepping right back, make 1/4 turn left stepping left to left side  
3-4 Cross rock right over left, recover weight back onto left  
5&6 Step right to right side, close left to it, step right to right side  
7-8 Cross rock left over right, recover weight back onto right

### Section 7 1/4 L shuffle, rock, recover, R sailor, L sailor

- 1&2 Step left 1/4 left, close right to it, step left forward  
3-4 Rock forward onto right, recover weight back onto left  
5&6 Cross right behind left, left to left side, right to place  
7&8 Cross left behind right, right to right side, left to place

NOTE: do counts 5&6, 7&8 (sailors) travelling back slightly

### Section 8 1/2 R toe strut, 1/2 R toe strut, R shuffle forward, L forward mambo

- 1-2 Turning 1/2 R step touch R toe back, step R heel down  
3-4 Turning 1/2 R touch L toe forward, step L heel down  
5&6 Step right forward, close left to it, step right forward  
7&8 Rock forward onto left, recover weight back onto right, step left next to right
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