

## Ain't Doin' Too Bad

IMPROVER

48 Count 4 Walls

Choreographed by: Lesley Miller

Choreographed to: Ain't Doing Too Bad by Eva Cassidy

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### Section 1 Step back Rf & point Lf, Sailor Step Lf, Repeat

123 & 4 Step Rf behind Lf, point Lf to left side, step Lf behind Rf, step Rf to right side, step Lf in place

567 & 8 Step Rf behind Lf, point Lf to left side, step Lf behind Rf, step Rf to right side, step Lf in place

### Section 2 Rock replace, step together, shuffle 1/4 Rf, shuffle 1/2 to right on Lf

1234 Rock Rf over left, replace Lf, step Rf to right side, step Lf to Rf (optional take 2 steps - full turn to right)

5 & 67 & 8 Step Rf to right side step Lf to Rf, step Rf 1/4 turn to right, step Lf forward, 1/2 turn to right stepping Rf to Lf, step Lf forward

### Section 3 Rf shuffle, step Lf, full spiral to right, step Rf lock Lf, Rf shuffle

1234 Step Rf forward, step Lf to Rf, step Rf forward, step Lf forward, Hook right foot across Lf & full turn right (spiral)

567 & 8 Step Rf to corner, lock Lf behind Rf, step Rf, close Lf to Rf, step Rf

### Section 4 Step Lf lock Rf, shuffle Lf, 4 swivel steps

123 & 4 Step Lf to corner, lock Rf behind Lf, step Lf, close Rf to Lf, step Lf

5678 Step Rf to right corner legs straight, step Lf to left corner knees bent, Step Rf to right corner legs straight, step Lf to left corner knees bent

### Section 5 Tap Rf step long step to right, rock replace, Tap Lf step long step to left, rock replace

123 & 4 Tap Rf to Lf, long step Rf to right side, hold, step Lf behind Rf, Cross Rf over Lf

567 & 8 Tap Lf to Rf, long step Lf to left side, hold, step Rf behind Lf, Cross Lf over Rf

### Section 6 Swivel steps x4, 1/4 turn R, 1/2 turn L, Ball change, ball change one & a 1/4 turn R (optional bc, bc- 1/4 turn R)

1234 Step Rf to right corner legs straight, step Lf to left corner knees bent, Step Rf to right corner legs straight, step Lf to left corner knees bent

56 & 7 & 8 Turn body 1/4 to R, turn body 1/2 to L, step Rf in place, step Lf to Rf, step Rf in place, step Lf to Rf