



Approved by:

Craig Bennett

For The Lovers

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Side Rock, Cross Shuffle, Step Hitch, Back Point Rock to right side on right. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Step left forward to left diagonal. Hitch right knee. Step right back to right diagonal. Point left to left side.	Right Rock Cross Shuffle Step Hitch Back Point	On the spot Left Diagonally Left Back
Section 2 1 – 2 3 – 4 & 5 – 6 7 & 8	Turning Cross Point, Monterey 1/2 Turn, Cross Side, Syncopated Weave Cross left over right making 1/8 turn left (9:00) Point right to right side. Make 1/2 turn right, stepping onto right beside left. Point left to left side. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left.	Turn Point Turn Point & Cross Side Behind Side Cross	Turning left Turning right Left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Left Side Rock, Sailor 1/4 Turn Left, Step 1/2 Pivot Left, Shuffle Forward Rock to left side on left. Recover onto right. Cross left behind right making 1/4 turn left. Step right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right. Close left beside right. Step forward right.	Left Rock Sailor Turn Step Pivot Right Shuffle	On the spot Turning left Turning left Forward
Section 4 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Step Lock, Left Shuffle Forward, Step 1/2 Pivot Left, 1/4 Turn Rock, Touch Step forward left. Lock right behind left. Step forward left. Close right beside left. step forward left. Step forward right. Pivot 1/2 turn left. 1/4 turn left rocking right out to right side. Recover onto left. Touch right beside left. During wall 2 restart dance from beginning at this point.	Step Lock Left Shuffle Step Pivot Turn Rock Touch	Forward Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock Right, Syncopated Weave, Side Rock Left, Syncopated Weave Rock to right side on right. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock to left side on left. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Right Rock Behind Side Cross Left Rock Behind Side Cross	On the spot Left On the spot Right
Section 6 1 – 2 3 – 4 5 – 6 7 & 8	Step 1/2 Pivot Left x 2, Forward Rock, Right 1/4 Turn Chasse Step forward on right. Pivot 1/2 turn left. Step forward on right. Pivot 1/2 turn left. Rock forward on right. Recover back onto left. 1/4 turn right stepping right to right side. Step left beside right. Step right to right side.	Step Pivot Step Pivot Rock Recover Turn Close Side	Turning left On the spot Turning right
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Cross Side, Syncopated Weave, Side Rock Right, Syncopated Weave Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock to right side on right. Recover onto left. Cross right behind left. Step left to left side. Cross right over left.	Cross Side Behind Side Cross Right Rock Behind Side Cross	Right On the spot Left
Section 8 1 – 2 3 & 4 5 – 6 7 – 8	Left Rock 1/4 Turn Left, Back Lock Step, 1/4 Turn Right, Touch, 1/4 Turn Left, Touch Rock to left side on left. Recover onto right making 1/4 turn left. Step back on left. Lock right across left. Step back left. Make 1/4 turn right stepping right to right side. Touch left beside right. Step left 1/4 turn left. Touch right beside left.	Rock Turn Back Lock Step Turn Touch Turn Touch	Turning left Back Turning right Turning left

Choreographed by: Craig Bennett (UK) May 2010

Choreographed to: 'All The Lovers' by Kylie Minogue (121 bpm)
 from CD Aphrodite
 also available as download from amazon.co.uk or iTunes

Restart : During Wall 2, after count 32 (facing back) restart from beginning.



A video clip of this dance is available at www.linedancermagazine.com