

For A Reason?

64 Count, 2 Wall, Intermediate

Choreographer: Gordon Timms (UK) July 2008
Choreographed to: Call It Falling For A Reason by
Trisha Yearwood, CD: Heaven, Heartaches and the
Power of Love (128 bpm)

Start on vocals.

SECTION 1 TOE POINT, HEEL DROP, TOE POINT, HEEL DROP, WEAVE RIGHT ¼ TURN RIGHT AND TOUCH.

- 1 - 2 Step Right Toe to Right side, Drop right heel to the floor.
- 3 - 4 Cross Step LEFT toe over Right foot, Drop Left Heel to the floor. maintain the 12.00 wall.
- 5 - 6 Step right to right side, Step left behind right.
- 7 - 8 Turning ¼ turn right, Step right forward, touch left next to right. Faces 3.00

SECTION 2 TOE POINT, HEEL DROP, TOE POINT, HEEL DROP, WEAVE LEFT AND TOUCH.

- 1 - 2 Step Left Toe to Left side, Drop Left heel to the floor.
- 3 - 4 Cross Step RIGHT toe over Left foot, Drop Right Heel to the floor. maintain the 3.00 wall.
- 5 - 6 Step Left to Left side, Step right behind Left.
- 7 - 8 Step Left to Left side, Touch right next to Left. Faces 3.00

SECTION 3 GRAPEVINE TO THE RIGHT, ¼ TURN & STEP, STEP TOUCH BEHIND, WALK BACK LEFT, RIGHT.

- 1 - 2 Step right to right side, step left behind right.
- 3 - 4 Turn ¼ turn right stepping right forward, stepping left forward.
- 5 - 6 Step right forward, touch left toe behind right heel.
- 7 - 8 Step back on left, step back on the right. Faces 6.00

SECTION 4 WALK BACK, TOUCH, STEP SIDE, TOUCH, STEP TOUCH BEHIND, STEP BACK, HOOK

- 1 - 2 Step back on the left, Touch right next to Left instep.
- 3 - 4 Step right to right side, Touch left next to right instep. (Weight on the right)
- 5 - 6 Step left forward, touch right toe behind left heel.
- 7 - 8 Step back on Right, step back left crossing left toe over to the outside of the right foot.(Hook)
Faces 6.00

SECTION 5 STEP, ¼ TURN LEFT, HITCH, STEP, TOUCH, GRAPEVINE TO THE LEFT, ¼ TURN, STEP, BRUSH.

- 1 - 2 Turning ¼ left, step forward on left and hitch right knee
- 3 - 4 Step right to right side, step touch left next to right.
- 5 - 6 Step left to left side, step right behind left.
- 7 - 8 Turning ¼ turn left step forward on left, brush right foot past left instep. Faces 12.00

SECTION 6 A MODIFIED JAZZ BOX, ¼ TURN RIGHT, CROSS STEP, QUARTER MONTEREY TURN

- 1 - 2 Cross right over left, turning ¼ right, step back on the left.
- 3 - 4 Step right to right side, cross step left over the right. (Weight on Left)
- 5 - 6 Point right to right side, turning quarter turn right step right next to left.
- 7 - 8 Point left to left side, step left next to right. (Weight on left) Faces 6.00

SECTION 7 WEAVE TO RIGHT WITH QUARTER TURN RIGHT, PIVOT STEP, ¼ TURN, PIVOT STEP, ¼ TURN

- 1 - 2 Step right to right side, step left behind right.
- 3 - 4 Turning quarter turn right step forward on right, step forward on left.
- 5 - 6 Step right forward, pivot turn ¼ turn left, weight on left.
- 7 - 8 Step right forward, pivot turn ¼ turn left, weight on left Faces 3.00

SECTION 8 STEP, POINT, STEP, POINT, RIGHT JAZZ BOX ¼ TURN RIGHT, CROSS STEP

- 1 - 2 Step Forward on RIGHT, touch point left to left side.
- 3 - 4 Step forward on LEFT, touch point right out to right side.
- 5 - 6 Sweep right out and cross over left. Turn ¼ turn right stepping back with left.
- 7 - 8 Step right to right side, cross left over the right. Faces 6.00

TAG: There is an 8 count tag to be danced at the end of the 4th wall (12.00) and after 16 counts of the 7th wall (3.00) the music tells you where.

After the second tag just carry on dancing through from Section 3 to the finish.

Step right to side, Step left behind right, Step right to side, Touch left next to right! (Repeat steps to the left)
