

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Footloose

BEGINNER

82 Count 2 Walls

Choreographed by: Neil Smith &
Redback Bootscootin Dance Company
Choreographed to: Footloose by T J
Dennis and the Wham Bam Thank You Band

1 - 2 3 - 4 5 - 6 7 - 8	KNEE ROLLS RIGHT, LEFT, RIGHT, LEFT, JUMP LANDING RIGHT, LEFT Roll right knee in circle to the right taking two counts Roll left knee in counter circle to the right taking two counts Roll right knee to the right, roll left knee counter to the right Jump both feet up right first, then left- landing right then left
1 - 2 3 - 4 5 - 6 7 - 8	HEEL TAP AT 45, SLAP RIGHT BEHIND, HEEL TAP AT 45, SLAP RIGHT TO SIDE, VINE RIGHT WITH 1/4 TURN LEFT Right heel tap at 45 degrees right, raise right behind and slap with left hand Right heel tap at 45 degrees right, swing right to right side and slap with right hand Step right to right side, cross/step left behind right Step right to right side turning a 1/4 left, left heel tap at 45 degrees left & clap
1 - 4 5 - 8	HIP BUMPS FORWARD, BACK, FORWARD, FORWARD, BACK, FORWARD, BACK, BACK With feet apart as in step 16- bump hips forward, back, forward & forward Bump hips back, forward, back & back
1 - 2 3 - 4 5 - 6 7 - 8	HEEL STRUTS LEFT, RIGHT, LEFT WITH DOUBLE RIGHT STOMP (UP) Touch heel of left forward, slap ball of left down so full foot is on floor Touch heel of right forward, slap ball of right down so full foot is on floor Touch heel of left forward, slap ball of left down so full foot is on floor Stomp right twice (end weight on left) with two claps
1 - 2 3 - 4	KICK RIGHT FORWARD (TWICE), ROCK BACK ON RIGHT, ROCK BACK ON LEFT Kick right forward twice Step/rock backward onto right, step/rock forward onto left in place
1 - 2 3 - 4 5 - 6 7 - 8	RIGHT JAZZ BOX WITH 1/4 TURN RIGHT, RIGHT JAZZ BOX Cross/step right over left, step left back Step right to side turning 1/4 to right, step left next to right Cross/step right over left, step left back Step right back and to right side, touch left next to right
1 - 2 3 - 4	LEFT FORWARD, 1/4 TURN RIGHT, JUMP AND SLAP THIGHS Step left straight forward, pivot on balls of feet turning 1/4 right, (weight to both feet) Jump up landing with feet apart and knees bent, slap both thighs with hands
1 - 2 3 - 4 5 6 7 8	RIGHT TOE THEN HEEL TOUCH (SUGARFOOT), TRAVELING TOE/ HEEL TAPS Point/touch right toe in toward left instep (right knee points in, right heel off floor), hold Reverse the above touching right heel in and pointing toe up & out, hold Point/tap right toe in-left heel swivels toward right Reverse and tap right heel in-right toes swivel toward right Point/tap right toe in-left heel swivels toward right Reverse and tap right heel in-right toes swivel toward right
1 2	DIPPING HIP BUMP RIGHT, CLAP, LEFT TOE THEN HEEL TOUCH Place right fully on floor and bend knees Push right hips toward right beginning to straighten knees and turning on balls of both feet toward left side
3 4 5 - 6	Finish right hip bump with weight on right and straightened knees Clap hands (body will be angled toward original wall) Turning to face right wall-point/touch left toe in toward left instep (left knee turns in, left heel off floor), hold
7 - 8	Reverse the above touching left heel in and right toe up & out, hold

DIPPING HIP BUMP LEFT, CLAP (REVERSE SIDE)

1 - 4 5 - 6	With feet apart as in step 68- bump hips forward, back, twice forward Bump hips back, forward, back twice (finish weight on left)
	HIP BUMPS FORWARD, BACK, FORWARD & FORWARD, THEN BACK, FORWARD, BACK & BACK
1 - 2	Step onto right, turn 1/4 right and step onto left (feet shoulder width apart)
3 - 4	Rock weight to right still in place from step 77, step left next to right
	RIGHT HEEL TAP, SLAP RIGHT BEHIND, RIGHT TOE TOUCH, HEEL DOWN (REPEAT ON LEFT)
1 - 2	Right heel tap at 45 degrees, raise right behind and slap with left hand
3 - 4	Touch ball of right down (about 8-10" from left), set right heel down & clap
5 - 6	Left heel tap at 45 degrees, raise left behind and slap with right hand
7 - 8	Touch ball of left down (about 8-10" from right), set left heel down and clap
	REPEAT

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