

Foolish Games

64 count, 2 wall, intermediate/advanced level
Choreographer: Jan Wyllie (Aus) Nov 2004
Choreographed to: Foolish Games by Jewel
(132 bpm)

I would not normally write to this type of music but when Andy Chumbley from Van Couver in Washington asked me so nicely I couldn't refuse. The beat is indistinct for most of the dance so you will need to keep your wits about you. The dance is manageable but the music makes it harder. If this is YOUR style of dance then I hope you enjoy it. As for me, I'll stick to country!

Step Fwd Together, Step Hold, Step Back Together, Step Hold

1,2,3,4 Step fwd on L, Step R beside L, Step fwd on L keeping R toe in place, Hold
5,6,7,8 Step back on R, Step L beside R, Step back on R keeping L heel in place, Hold

Step Fwd Together, Step Hold, Step Back Together, Step Hold

9,10,11,12 Step fwd on L, Step R beside L, Step L to left side keeping R toe in place, Hold
13,14,15,16 Step R to right, Step L beside R, Step R to right keeping L toe in place, Hold

Step Fwd Together, Step Hold, Step Back Together, Step Hold

17,18,19,20 Making a 1&1/4 turn left step L,R,L to left side, Hold (don't turn? Just do a 1/4 turn shuffle)
21,22,23,24 Step back on R, Step L beside R, Step back on R, Slide L to R

1&1/4 Roll Left, Hold, Step Back Together, Step Back Slide

25,26,27,28 Making a 1&1/4 turn left step L,R,L to left side, Hold (don't turn? Just do a 1/4 turn shuffle)
29,30,31,32 Step back on R, Step L beside R, Step back on R, Slide L to R

1&1/4 Roll Left, Hold, Step Back Together, Step Back Slide

33,34,35,36 Rock/step L to left, Hold. Step R to right side, Step L beside R
37,38,39,40 Rock/step R to right, Hold, Step L to left, Making 1/4 left step R beside L
41,42,43,44 Rock/step fwd on L, Hold, Step back on R, Making 1/4 left step L beside R
45,46,47,48 Rock/step fwd on R, Hold, Step back on L, Step R beside L

1/4 Vine, Back 1/2 Turn 1/2 Pivot, Rocking Chair Hold, Back Slide, Back 1/4 Slide

49,50,51,52 Step L over R, Step R to right, Step L behind R, Making 1/4 right step fwd on R
53,54,55,56 Step back on L, Making 1/2 right step fwd on R, Step fwd on L, Pivot 1/2 right (wt L)
57,58,59,60 Rock/step fwd on R, Rock back on L, Step back on R, Hold
61,62 Big Step back on L, Slide R to L
63,64 Making 1/4 right take a big step to right side on R, Slide L to R (wt R)

Restart *There is a restart on wall 3 at count 48 - you will be facing the front

The music pauses during the 7th wall. You will have just completed step 48. She sings "You Are Breaking My Heart" Restart the dance with your vine right when she sings the word 'My'.

The dance finishes on wall 8 at count 45 facing the back wall, so just pivot 1/2 turn right to the front.

Everybody has different tastes in music, and that is good or else life could get very boring. I believe that line dancing feels better when it is done to country music, that is why I generally use it for my choreography. This dance, for Andy, is an exception to my rule .
See you on the floor sometime.....Jan