

Foolin' Around With Me

64 Count, 2 Wall, Improver

Choreographer: Denise Smith (Australia) Sept 2014

Choreographed to: Foolin' Around by Dwight Yoakam.

Album: Dwight sings Buck (iTunes)

Starts on "You've"

1 KICK BALL, STEP, KICK BALL, STEP, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

1&2 Kick R forward, Step ball of R beside L, Cross L over R

3&4 Kick R forward, Step ball of R beside L, Cross L over R

5-6 Rock R to the right, Recover on L

7&8 Step R behind L, Step L to the left, Cross R over L

2 KICK BALL, CROSS, KICK BALL, CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

1&2 Kick L forward, Step ball of L beside R, Cross R over L

3&4 Kick L forward, Step ball of L beside R, Cross R over L

5-6 Rock L to the left, Recover on R

7&8 Step L behind R, Step R to the right, Cross L over R

3 ROCK, RECOVER, SHUFFLE ½, PIVOT ¼, CROSS SHUFFLE

1-2 Rock R forward, Recover on L,

3&4 Step R forward stepping ½ R, Step L beside R, Step R forward

5-6 Step L forward, Pivot ¼ right,

7&8 Step L over R, Step R to the right, Step L over R

4 KICK & TOUCH, KICK & TOUCH, JAZZ BOX, CROSS

1&2 Kick R forward & Touch L to the left

3&4 Kick L forward & Touch R to the right

5-8 Step R over L, Step L back, Step R to the right, Cross L over R

5 STEP, LOCK, SHUFFLE, STEP, LOCK, SHUFFLE

1-2 Step R forward, Step L behind R

3&4 Step R forward, Step L beside R, Step R forward

5-6 Step L forward, Step R behind L

7&8 Step L forward, Step R beside L, Step L forward

6 PIVOT ¼, PIVOT ¼, CROSS, POINT, CROSS, POINT

1-4 Step R forward, Pivot ¼ L, Step R forward, Pivot ¼ L

5-8 Cross R over L, Touch L to the left, Step L over R, Touch R to the right

7 ROCK, RECOVER, COASTER, MONTERAY ¼,

1-2 Rock R forward, Recover on L,

3&4 Step R back, Step L beside L, Step R forward

5-8 Point L to the left, Turn ¼ L step L beside R, Point R to the right, Step R beside L

8 HEEL, HOOK, HEEL, STEP, HEEL, HOOK, HEEL, TOUCH

1-4 Step L heel forward, Hook L heel in front of R knee, Touch L heel forward, Step L beside R

5-8 Step R heel forward, Hook R heel in front of L knee, Touch, R heel forward, Touch R beside L