

LEFT SYNCOPATED VINE, KNEE POP, ¼ TURN, ½ TURN, TOUCH

- 1-2 Step left on left foot, cross right foot behind left
&3-4 Step left on left foot, cross right foot in front of left foot, step left on left foot
5-6 Bend right knee in, keeping left leg straight, as you straighten right knee,
¼ turn right with right foot taking weight
7-8 Keeping weight on right foot, ½ turn right and take small step left back foot,
touch right foot next to left

RIGHT SYNCOPATED VINE, KNEE POP, 1 & ¼ TURN LEFT

- 1-2 Step right on right foot, cross left foot behind right
&3-4 Step right on right foot, cross left foot in front of right foot, step right on right foot
5-6 Bend left knee in, keeping right leg straight, as you straighten left knee,
¼ turn left with left foot taking weight
7-8 ½ turn pivot over left shoulder taking small step right back foot,
pivoting on ball of right foot, ½ turn pivot over left shoulder with left foot taking weight

SMALL JUMP FORWARD (ARMS UP), SMALL JUMP BACK (ARMS DOWN), TOE STRUTS IN PLACE

- &1-2 Small jump forward stepping right-left bringing arms up overhead, hold
&3-4 Small jump back stepping right-left bringing arms down in front, hold
5&6&7&8 Bending slightly at the waist, toe strut in place touching right, step on right,
touch left, step on left, touch right, step on right, touch left
Let arms swing naturally at waist level

PONY STEP A ¾ TURN LEFT, ROCK BACK, RECOVER, FULL TURN

- 1&2 Turning a ¼ turn left, stepping left-right-left
3&4 Complete turning pony step a ½ turn left, stepping right-left-right
This should be done in the 1960's fashion with a slight lean from side to side as you do the
step
5-6 Rock back on the left foot, recover on the right foot
7-8 Being full turn right by pivoting on ball of right a ½ turn left with left foot taking weight,
complete full turn by pivoting on ball of left a ½ turn right with right foot taking weight

TAG: Danced twice after wall 2, and once after wall 5

DOROTHY STEP 2X, STEP, ½ TURN PIVOT, ½ TURN, STEP OUT

- 1-2 Begin Dorothy step by stepping out on the left foot diagonally, step right foot behind left
&3-4 Take small step to the left on left foot, step out on the right foot diagonally,
step left foot behind right
5-6 Step LEFT FORWARD foot, ½ turn pivot to the right with right foot taking weight
7-8 With weight on the right foot, pivot another ½ turn right with left foot taking weight,
step out to the right on the right foot (Feet will be shoulder width apart)

SWAY LEFT, SWAY RIGHT-LEFT, ¼ TURN RIGHT, ½ TURN RIGHT WITH A TRIPLE STEP FORWARD

- 1-2 Sway left, hold
3-4 Sway right, sway left
5-6 Step on right foot as you ¼ turn right, step LEFT FORWARD foot
7&8 Keep weight on left as you ½ turn right and triple step forward right, left, right