

## Follow The Leader

32 count, 4 wall, Intermediate level  
Choreographer : William Ambrose (UK)  
May 2001

Choreographed to : Follow The Leader by LCD

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### **SIDE BEHIND, SIDE, CROSS, HEEL JACK, SIDE, CROSS SIDE, HEEL JACK, STEP**

- 1 - 2 Step left to left side, cross right behind left,  
& Step left to left side,  
3&4 Cross right over left, step left back, touch right heel diagonally forward,  
& Step right beside left,  
5 - 6 Cross left over right, step right to right side,  
& Step left behind right,  
7&8 Step right back, touch left heel diagonally forward left, step left beside right,

### **ROCK FORWARD, COASTER STEP, ROCK FORWARD, TRIPLE STEP 1/2**

- 9 - 10 Rock forward on right, back on left,  
11&12 Step right back, step left beside right, step right forward,  
13 - 14 Rock forward on left, back on right,  
15&16 Triple step a 1/2 turn left stepping left, right, left,

### **HOPS TRAVELLING FORWARD, PIVOT 1/4, SAILOR STEP**

- 17 - 18 (With both feet together) hop forward to right and left diagonals but keep facing the wall in front of you.  
19&20 Continue another 3 times with the hops  
Note:- To keep you stable extend your arms out to the sides or walk forward four steps.  
21 – 22 Step right forward, pivot a 1/4 turn left,  
23&24 Step right behind left, step left to left side, step right beside left,

### **1 1/2 TURN LEFT, OUT AND IN STEPS TRAVELLING FORWARD**

- 25 - 26 Step left a 1/2 turn left, on ball of left turn a 1/2 turn left stepping right to right side,  
27&28 Triple step a 1/2 turn left stepping left, right, left,  
& Step right beside left,  
29&30 Step left out to left side, step right out to right side, step left into centre,  
& Step right into centre,  
31&32 Step left out to left side, step right out to right side, touch left beside right.

Notes:-When the man starts saying Clap and Wave, on steps 21 - 24 use your right hand to circle clockwise in front of your body. On steps 21 - 22 you should complete one revolution of your hand and on steps 23&24 two revolutions. Use this wave as many times as you like throughout the dance. Try the claps too if you can master them while dancing. Strike a pose at the end of the dance when he says "AND FREEZE".