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Flying With The King

61 Count, 2 Wall, Improver Choreographer: Tom & Wendy Monaghan (NS) Jun 2013 Choreographed to: Flying Wih The King by Lee Kernagan.

Album: Beautiful Noise

Start On Vocals.

1-8 SAMBA-STEP, TOGETHER, SIDE, 1/4TURN, FULL-TURN-FORWARD, ACROSS, SIDE, BEHIND.

- 1&2 Step R across L, step L to side, step R to side,
- &3 4 step L beside R, step R to side, recover on L turning 1/4 right,

5&67&8turn right full turn forward stepping R.L.R., step L across R, step R to side, step L behind R. (3.00)

9-16 BEHIND, SIDE, ACROSS, SIDE, FORWARD, RECOVER, 1/4TURN- SAILOR- STEP, CROSS-SHUFFLE.

1&2&34 Step R behind L, step L to side, step R across L, step L to side, step R forward, recover on L, 5&67&8 step R behind L turning ¼ turn right, step L to side, step R to side,(*) cross-shuffle stepping L.R.L(6.00)

17-24 QUICK ROCKING CHAIR, FORWARD, 1/2PIVOT, FULL-TURN-FORWARD, ACROSS, 1/4TURN, SIDE.

1&2&34 Step R forward, recover on L, step R back, recover on L, step R forward, pivot ½ turn left, (**) (12.00) 5&67&8 turn right full turn forward stepping R.L.R, step L across R, step R back into ¼ left, step L to side. (9.00)

25-32 SAMBA-STEP, TOGETHER, SIDE, ROCK, FORWARD, RECOVER, 1/2TURN, BESIDE, 1/4 TURN.

1&2&34 Step R across L, step L to side, step R to side, step L beside R, step R to side, recover on L, 567&8 step R forward, recover on L, turn ½ right step R forward, step L beside R, turn ¼ right step R forward. (6.00)

CHORUS STEPS:

33-40 ACROSS, ROCK, TOG, ACROSS, ROCK, TOG, FORWARD, 1/2PIVOT, TOG, FORWARD, FORWARD.

1 2&34 Step L across R, recover on R, step L beside R, step R across L, recover on L, &5 6&78step R beside L, step L forward, pivot ½ turn right, step L beside R, step forward Right, Left (12:00)

41-46 TOGETHER, FORWARD, ROCK, BACK, ACROSS, BACK, BACK, ACROSS, BACK, 1/2TURN.

&12&34 Step R beside L, step L forward, recover on R, step L back, step R across L, step L back, &5 6& step R back, step L across R, step R back, turn $\frac{1}{2}$ left step L forward. (6.00)

47-54 ACROSS, ROCK, TOG, ACROSS, ROCK, TOG, FORWARD, 1/2PIVOT, TOG, FORWARD. FORWARD.

12&34 Step R across L, recover on L, step R beside L, step L across R, recover on R, &56&78 step L beside R, step R forward, pivot ½ turn left, step R beside L, step forward L, R. (12.00)

55-61 TOGETHER, FORWARD, ROCK, BACK, ACROSS, BACK, BACK, ACROSS, BACK 1/2TURN, FORWARD.

&12&34 Step L beside R, step R forward, recover on L, step R back, Step L across R, step R back, &5 6&7 step L back, step R across L, step L back, turn ½ right step R forward, step L to side. (***)(6.00)

TAG 7 COUNT TAG END OF WALL 1 (***) SIDE-SHUFFLE, RECOVER, FORWARD-COASTER, BACK-COASTER.

- 1&2 3 Step R to side, step L beside R, step R to side, recover on L sliding R to L,
- 4&5 Step R forward, step L beside R, step R back
- 6&7 Step L back, step R beside L, step L forward.

RESTARTS:

On WALL 3 dance to beat 14 (*) ADD the following then RESTART facing the BACK (6.00) STEP L TO SIDE for 1 Count.

On WALL 4 dance to beat 20 (**) ADD the following then RESTART from the CHORUS STEPS facing the BACK (6.00) & STEP R BESIDE L.