

## Flying Solo

32 Count, 2 Wall, Improver

Choreographer: Lisa Johns-Grose and Sue Ann Ehmann  
(USA) Feb 2014

Choreographed to: Everybody's Got Somebody But Me by  
Hunter Hayes (feat. Jason Mraz). CD: Hunter Hayes (Encore)  
Deluxe Version (151 bpm)

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Intro: 32 counts

**1-8 DIAGONAL KICK RIGHT, BEHIND, SIDE, CROSS, DIAGONAL KICK LEFT,  
BEHIND, 1/4 RIGHT, STEP FORWARD**

1-4 Kick right diagonal forward, step right behind left, step left to left, step right across

5-8 Kick left diagonal forward, step left behind right, step right 1/4 turn right, step left forward [3:00]

**9-16 RIGHT TOE STRUT, LEFT TOE STRUT, ROCKING CHAIR**

1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel

5-8 Rock right forward, recover left, rock right back, recover left

**17-24 JAZZ BOX 1/4 RIGHT, HEEL SPLIT, BOUNCE, BOUNCE**

1-4 Step right across left, step left back, step right 1/4 turn right, step left next to right [6:00]

5-6 Split heels apart, close heel together

7-8 Bounce both heels 2 times (weight ends on left)

**25-32 WEAVE RIGHT, SIDE, TOUCH, SIDE, TOUCH**

1-4 Step right to side, step left behind right, step right to side, step left across right

5-8 Step right to side, touch left beside right, step left to side, touch right beside left

**TAG: at the end of walls 2 and 5  
SIDE, TOUCH, SIDE, TOUCH**

1-4 Step right to side, touch left beside right, step left to side, touch right beside left

Wall 2 ends facing 12:00. Wall 5 ends facing 6:00.

**Note:** On wall 8 the music changes completely for 32 beats – just keep dancing all 32 counts.  
At the end of the 32 counts pause slightly and wait for the strong note to begin the dance again  
with the diagonal kick.

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