

Flying Scotsman

32 count, 4 wall, Beginner/Intermediate level

Choreographer : John Sharman & Peter Cranwell
(UK) July 2001

Choreographed to : Voices of the Highlands by Speed
limit, Keeping the Peace (87 bpm)

TOE, HEEL, STEP, LOCK, STEP.

- 1-2 Touch right toe to left instep, touch right heel to left instep,
3&4 (Travelling forward diagonally right). Step forward on right, lock left behind right, step forward on right making a quarter turn left.

TOE, HEEL, STEP, LOCK, STEP.

- 5-6 Touch left toe to right instep, touch left heel to right instep,
7&8 (Travelling forward diagonally left). Step on forward on left, lock right behind left, step forward on left turning to face your home wall.

ROCK, RECOVER, SAILOR TURN.

- 9-10 Rock forward on right, recover on left,
11&12 Sweep right behind left making a quarter turn right, step on left making a further quarter turn, step on right beside left.

STEP, LOCK, STEP. STEP, LOCK, STEP.

- 13&14 Step forward on left, lock right behind left, step forward on left,
15&16 Step forward on right, lock left behind right, step forward on right.

ROCK, RECOVER, SAILOR TURN.

- 17-18 Rock forward on left, recover on right,
19&20 Sweep left behind right making a quarter turn left, step on right making a further quarter turn left, step on left beside right.

SHUFFLE HALF TURN LEFT X 2.

- 21&22 Shuffle forward on right, left, right while making a half turn to the left,
23&24 Shuffle back on left, right, left, while making a further half turn left.

SIDE, TOGETHER, HEEL, HOOK, STEP, SLIDE, STEP.

- 25&26& Touch right toe to right side, touch right toe next to left foot, touch right heel forward, hook right foot in front of left shin,
27&28 Step on right to right side, step on left beside right, step on right to right side.

SIDE, TOGETHER, HEEL, HOOK, STEP, SLIDE, TURN.

- 29&30& Touch left toe to left side, touch left toe beside right foot, touch left heel forward, hook left heel in front of right shin,
31&32 Step on left to left side, step on right beside left, step on left making a quarter turn left.
-