## Ai Se Eu Te Pego

Phrased, 80 Count, 1 Wall, Improver
Choreographer: Annie Saerens (BE) April 2014
Choreographed to: Ai Se Eu Te Pego by Michel Telo

Sequence: B-AB-AB-B
Part A - 32 counts
KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK STEP, WEAVE
1\&2-3\&4 R diagonal fwd kick, step back, cross over with $L$, R diagonal fwd kick, step back, cross over with $L$
5-6-7\&8 $\quad R$ side rock, recover onto $L$, cross behind with $R$, $L$ step side, cross over with $R$
KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK STEP, WEAVE
1\&2-3\&4 L diagonal fwd kick, step back, cross over with R, L diagonal fwd kick, step back, cross over with R
5-6-7\&8 L side rock, recover onto R, cross behind with L, R step side, cross over with L
FWD MAMBO STEP, BACK MAMBO STEP, STEP LOCK STEP, PIVOT ½ TURN, STEP
1\&2-3\&4 $R$ fwd rock, recover onto $L$, tog with $R$, $L$ back rock, recover onto $R$, together with $L$
5\&6-7\&8 R step fwd, lock behind with L, R step fwd, L step fwd, $1 / 2$ turn R, L step fwd.
FWD MAMBO STEP, BACK MAMBO STEP, STEP LOCK STEP, PIVOT ½ TURN, STEP
1\&2-3\&4 R fwd rock, recover onto L, tog with R, L back rock, recover onto R, together with $L$
$5 \& 6-7 \& 8 \quad$ R step fwd, lock behind with L, R step fwd, L step fwd, $1 / 2$ turn R, L step fwd
Part B-48 counts
DIAGONAL BACK STEP, TOUCH, DIAGONAL BACK STEP, $1 / 4$, SIDE, CROSS, SIDE, CROSS
1-2-3-4 $\quad R$ diagonal step back, together with $L$ touch, $L$ diagonal step back, together with $R$ touch
5-6-7-8 $\quad 1 / 4$ turn $L$ stepping side with $R$, cross over with $L$, R step side, cross over with $L$
(During these 4 steps, shake hands as if it was warm)
$1 ⁄ 4$ SIDE STEP, TOUCH BEHIND, SIDE STEP, TOUCH BEHIND, OUT, OUT, OUT, IN
1-2-3-4 $\quad 1 / 4$ turn $R$ stepping side with $R$, $L$ touch crossed behind $R$, $L$ step side, $R$ touch crossed behind $L$
5-6-7-8 $\quad R$ step side, $L$ step side, $R$ step in place, together with $L$
(During these 4 steps, shake shoulders)
SIDE, TOUCH, SIDE, TOUCH, ¼ PIVOT, ¼ PIVOT
1-2-3-4 $\quad R$ step side, $L$ diagonal fwd touch, $L$ step side, $R$ diagonal fwd touch (During these 4 steps, slide hands along your body)
5-6-7-8 $\quad$ R fwd step, $1 / 4$ turn $L, R$ fwd step, $1 / 4$ turn $L$
SIDE, TOUCH BACK, SIDE TOUCH BACK, ¼, ¼
1-2-3-4 $\quad R$ step side, $L$ touch crossed behind, $L$ step side, $R$ touch crossed behind
(During these steps raise and lower your arms)
5-6-7-8 $\quad$ R step fwd, $1 / 4$ turn $L$, R step fwd, $1 / 4$ turn $L$,
CHASSE, $1 / 4$ TURN MAMBO, CHASSE, $1 / 4$ TURN MAMBO
$1 \& 2 \& 3 \& 4 R$ step side, tog with $L$, $R$ step side, $1 / 4$ turn $L$ on $R$ foot, $L$ rock back, recover onto $R$, tog with $L$
5\&6\&7\&8 R step side, tog with $L$, R step side, $1 / 4$ turn $L$ on $R$ foot, $L$ rock back, recover onto $R$, tog with $L$

## CHASSE, $1 / 4$ TURN MAMBO, PIVOT $1 / 4$ TURN, MAMBO STEP

$1 \& 2 \& 3 \& 4 R$ step side, tog with $L, R$ side step, $1 / 4$ turn $L$ on $R$ foot, $L$ rock back, recover onto $R$, tog with $L$ 5-6-7\&8 $\quad$ R step fwd, $1 / 4$ turn $L, R$ rock back, recover onto $L$, together with a $R$ touch

