

## Fly To The Moon

88 Count, 4 Wall, Improver (Repeating)  
or Advanced (Phrased)

Choreographer: Natalie Davids (SA) Nov 2010

Choreographed to: Fly To The Moon by The Parlatones

CD: Stardust Galaxies (108 bpm)

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Intro – 24 counts – start after the word “lie”

### A pattern

**(1) 1 – 8****Walk, walk, kick ball change. Side rock, recover, behind side cross**

1 2 3 &amp; 4

Walk fwd right. Walk fwd left. Kick right fwd. Step right beside left. Step on to left in place.

5 6 7 &amp; 8

Rock right to right side. Rock left in place. Step right behind left. Step left to side.  
Step right across left.**(2) 9 - 16****Heel ball change 1/8 turn x 2. Rock recover, triple ½ turn**

1 &amp; 2

Touch left heel fwd making 1/8 turn to left. Step left beside right. Step on to right in place

3 &amp; 4

Touch left heel fwd making 1/8 turn to left. Step left beside right. Step on to right in place.

5 6

Rock fwd on left. Rock back on right.

7 &amp; 8

Triple step ½ turn left – stepping left, right, left.

**(3) 17 – 24****Rock recover triple ½ turn, syncopated box, chasse**

1 2

Rock fwd on right. Rock back on left.

3 &amp; 4

Triple step ½ turn right – stepping right, left, right

5 6 &amp;

Cross left over right (5). Step back on left (6) Step right to right side (&amp;)

7 8 &amp; 1

Cross right over left (7) Step left to left side (8) Step right beside left (&amp;) Step Left to left side. (1)

**(4) 25 – 32****Cross rock, recover. Chasse. Cross rock, recover. Chasse**

2 3

Cross left over right. Rock on to right in place.

4 &amp; 5

Step right to right side. Close left beside right. Step right to right side.

6 7

Cross right over left. Rock on to left in place.

8 &amp; 1

Step left to left side. Close right beside left. Step left to left side.

**(5) 33 – 40****Syncopated box, Chasse, pivot ½ turn**

2 3 &amp; 4

Cross right over left (2) Step back on left (3) Step right to right side (&amp;) Cross left over right(4)

5 &amp; 6

Step right to right side (5). Step left beside right (&amp;). Step right to right side (6)

7 8

Step fwd on left. Pivot ½ turn to right on to right.

**(6) 40 – 48****Shuffle fwd. Pivot ½ turn. Shuffle fwd. Coaster step**

1 &amp; 2

Step fwd left. Close right beside left. Step fwd left.

3 4

Step fwd right. Pivot ½ turn left.

5 &amp; 6

Step fwd right. Close left beside right. Step fwd right.

7 &amp; 8

Step back on left. Step right beside left. Step fwd left.

**(7) 49 – 56****Monterey ½ turn. Monterey ½ turn**

1 2

Touch right to right side. On ball of left make ½ turn right, stepping right beside left.

3 4

Touch left to left side

5 6

Touch right to right side. On ball of left make ½ turn right, stepping right beside left.

7 8

Touch left to left side. Touch left beside right – weight on right.

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### B pattern

**(8) 57 - 64****Heel switches x 4, rock recover, coaster step**

1 &amp; 2 &amp;

Touch left heel fwd. Step left beside right. Touch right heel fwd. Step right beside left.

3 &amp; 4 &amp;

Touch left heel fwd. Step left beside right. Touch right heel fwd. Step right beside left.

5 6

Rock fwd left. Rock back right in place.

7 &amp; 8

Step back on left. Step right beside left. Step left fwd.

**(9) 65 – 72****Heel ball change 1/8 turn x 2. Rock recover. Triple ½ turn**

1 &amp; 2

Touch right heel fwd. Step right beside left, making 1/8 turn to left. Step on to left in place.

3 &amp; 4

Touch right heel fwd. Step right beside left, making 1/8 turn to left. Step on to left in place.

5 6

Rock fwd right. Rock back left in place.

7 &amp; 8

Triple ½ turn right – stepping right, left, right.

**(10) 73 – 80****Heel ball change 1/8 turn x 2. Rock recover. Triple ½ turn**

1 &amp; 2

Touch left heel fwd. Step left beside right, making 1/8 turn to left. Step on to right in place.

3 &amp; 4.

Touch left heel fwd. Step left beside right, making 1/8 turn to left. Step on to right in place.

5 6

Rock fwd left. Rock back right in place.

7 &amp; 8

Triple ½ turn left – stepping left, right, left.

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**(11) 81 – 88 Pivot ½ turn shuffle fwd. Pivot ½ turn shuffle fwd.**  
1 2 Step fwd right. Pivot ½ turn left  
3 & 4 Step fwd right. Close left beside right. Step right fwd.  
5 6 Step fwd left. Pivot ½ turn right.  
7 & 8 Step fwd left. Close right beside left. Step left fwd

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**Sequence A B A B A A B B A**

**2<sup>nd</sup> A pattern**

Dance first 36 counts only ie. up to count 4 of section 5. However, there is no syncopation on counts 2, 3, 4 (2 - step right over left. 3 - step left back. 4 – step right to right side) this only applies to 2<sup>nd</sup> A

**3<sup>rd</sup> A pattern** Restart pattern A after count 4 of section 7. Dance only 1 monterey turn.

**4<sup>th</sup> pattern A** 16 count tag at end of 4<sup>th</sup> pattern.

1 2 Left side rock, rock right in place.  
3&4 Step left behind right. Step right to right side. Step left over right.  
5& 6 Right side rock. Rock left in place. Step right behind left.  
7 8 Step left to left side. Cross right over left.  
1 2 3 & 4 Step fwd left. Pivot ½ turn right. Shuffle ½ turn left- stepping left, right, left.  
5 & 6 7 8 Shuffle ½ turn left- stepping right, left, right. Rock left fwd. Rock back on right.

**3<sup>rd</sup> B pattern** last 3 counts – Step fwd left. Step right beside left. Touch left beside right.  
Repeat B pattern.

**NOTE:** When dancing the repeating version, pattern A and B follows on to each other.

**Improver:** Dance section 1 through to section 11. No tag if danced as Improver.