

Fly Me To The Moon

64 count, 4 wall, intermediate level

Choreographer: June Hulcombe & Barb Willshire
(Aus) Aug 2006Choreographed to: Fly Me To The Moon by Scooter
Lee, Album: Test Of Time

Start on word "Fly.....", 4 counts after piano starts

1 – 8 Side, Together, Shuffle, Rock Over, Recover, ¼ Turn Shuffle.

1,2 Step R to right, step L next to right,

3&4 Step R to right, step L next to right, step R to right side, [side shuffle]

5,6,7&8 Rock/step L over right, recover on to R, turning ¼ left shuffle fwd LRL. [9 .00]

9 – 16 ½ Turn Shuffle, ½ Turn Shuffle, Fwd, Back, ½ Turn Shuffle Fwd.

1&2,3&4 Turning 180 degrees left shuffle back RLR, turning 180 degrees left shuffle fwd LRL, [9 .00]

5,6,7&8 Rock/step R fwd, recover on to L, turning 180 degrees right shuffle fwd RLR. [3 .00]

17 – 24 Fwd, Scuff, Cross, Back, Step Side, Fwd, Scuff, Cross, Back, Step Side.1,2,3&4 Step fwd on to L, scuff R fwd, cross R over left, step L back, step R to right side,
[syncopated jazz box]

5,6,7&8 Step fwd on to L, scuff R fwd, cross R over left, step L back, step R to right side.

25 – 32 Fwd, Back, ¼ Turn Sailor, Fwd, Touch, ¾ L Triple Step.

1,2 Rock/step L fwd, recover on to R,

3&4 Turning ¼ left step L behind right, step R to right, step L centre, [sailor step]

5,6,7&8 Step R fwd, touch L behind right, triple step LRL turning ¾ left. [3 .00]

33 – 40 Fwd, Back, Back, Lock, Back, Side, Recover, Behind, Side, Cross.

1,2,3&4 Rock/step R fwd, recover on to L, step R back, lock L over right, step R back,

5,6,7&8 Rock/step L to left side, recover on to R, step L behind right, step R to right side,
step L across right.**41 – 48 Point Side, ½ Turn Together, Samba Cross, Samba Cross, Side, Drag.**

1,2 Touch/point R to right side, turning ½ right step R next to left, [modified monterey][9 .00]

3&4 Rock/step L to left side, recover on to R, step L across in front of right,

5&6 Rock/step R to right side, recover on to L, step R across in front of left,

7,8 Step L to left side, drag R towards left.

49 - 56 Rock Over, Recover, Triple Step, Rock Over, Recover, Triple Step.

1,2,3&4 Rock R over left, recover on to L, step R, L, R on spot,

5,6,7&8 Rock L over right, recover on to R, step L, R, L on spot.

57 – 64 R Fwd, Recover, Together, L Fwd, Pivot, L Fwd, Pivot, L Fwd, Touch.

1,2&3,4 Rock/ step R fwd, recover on to left, step R next to left, step L fwd, pivot ½ right on R,

5,6,7,8 Step L fwd, pivot ½ right on R, step L fwd, touch R next to left. [9 .00]

Finish On last wall, simply replace count 62 with "pivot ¾ right" to front and finish dance.

Sing Along & Have Fun!!