

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
|  | Rock Steps with $1 / 4$ Turns. <br> Rock to left side on left. Rock to right side on right. <br> Rock weight onto left making $1 / 4$ turn left. Hold. <br> On ball of left make $1 / 4$ turn left rocking right to right side. <br> Rock to left side on left. <br> Rock weight onto right making a $1 / 4$ turn right. Hold. | Rock. Rock. <br> Turn. Hold. <br> Rock <br> Rock <br> Turn. Hold. | On the spot Turning left Turning left On the spot Turning right |
| $\begin{gathered} \text { Section } 2 \\ 9 \\ 10 \\ 11-12 \\ 13 \& 14 \\ 15 \& 16 \end{gathered}$ | Rock Steps \& 1/4 Turns, Kick Ball 1/4 Turn Left, Kick Ball Change <br> On ball of right make $1 / 4$ turn right rocking left to left side. <br> Rock weight onto right. <br> Rock weight onto left making $1 / 4$ turn left. Hold. <br> Kick right forward. Step right beside left. Step left $1 / 4$ turn left. <br> Kick right forward. Step right beside left. Step left in place. | Rock <br> Rock <br> Turn. Hold. <br> Kick Ball Turn <br> Kick Ball Change | Turning right <br> On the spot <br> Turning left <br> Turning left <br> On the spot |
| $\begin{gathered} \text { Section } 3 \\ 17-18 \\ 19 \& 20 \\ 21 \& 22 \\ 23 \\ 24 \end{gathered}$ | Cross Unwind, Crossing Shuffle, Turning Shuffle, $1 / 4 \& 1 / 2$ Pivots. <br> Cross right over left. Unwind $1 / 2$ turn left (weight ends on right). <br> Cross left over right. Step right to right side. Cross left over right. <br> Step right $1 / 4$ turn right. Step left beside right. Step forward right. <br> On ball of right pivot $1 / 4$ turn right stepping left to left side. <br> On ball of left pivot $1 / 2$ right stepping right to right side. | Cross. Unwind. <br> Cross \& Cross <br> Right Shuffle <br> Step <br> Turn | Turning left <br> Right <br> Turning right <br> Turning right <br> Turning right |
| Section 4 <br> 25 <br> 26 <br> 27-28 <br> 29 \& 30 <br> 31 <br> 32 | Cross Point, Cross Unwind, Crossing Shuffle, Right Side Slide. <br> Cross left over right, taking weight \& slightly bending knees. <br> Point right toe out to right side as you straighten up. <br> Cross right over left. Unwind $1 / 2$ turn left (weight ends on right). <br> Cross left over right. Step right to right side. Cross left over right. <br> Take a big sliding step to right with right foot. <br> Slide left to close beside right. | Cross <br> Point <br> Cross. Unwind. <br> Cross \& Cross <br> Right <br> Slide | On the spot <br> On the spot <br> Turning left <br> Right <br> Right <br> On the spot |

Dedication:- For all those who took flight at the Commonwealth Games closing ceremony, you where 'Totally Awesome'.

Two Wall Line Dance:- 32 Count. Intermediate Level.
Choreographed by:- Hedy McAdams (USA) Nov. 1995.
Choreographed to:- 'Fly Like A Bird' by Boz Scaggs (124 bpm) Line Dance Fever 3 or Some Change album, ( 32 count intro).
Music Suggestion:- 'If It Don’t Take Two' by Shania Twain (teaching) from The Woman In Me.

