

Fly By 11

32 Count, 4 Wall, Intermediate

Choreographer: Paul Clifton (UK) May 2009

Choreographed to: Fly By 11 by Blue,

CD: Now Hits 51

Intro; 24 counts. Start on Vocals. (14 secs)

S1: SCUFF HITCH STEP, COASTER STEP, ROCKING CHAIR, STOMP, HEEL SPLITS

1&2 Scuff right heel forward, Hitch right knee, Step back on right.

3&4 Step back on left, Step right next to left, Step forward on left.

5&6& Rock forward on right, Recover onto left, Rock back on right, Recover onto left.

7&8 Stomp right forward (in front of left), Split both heels out, Bring both heels back in.

Option: (as you do the heel splits lean slightly forward & push shoulders forward & back)

S2: LEFT LOCK STEP, HOOK ½ TURN RIGHT, RIGHT LOCK STEP, DIAGONAL ROCK & DRAG.

1&2& Step forward on left, Lock right behind left, Step forward on left, Make ½ turn right
On left hooking right across left.

3&4 Step forward on right, Lock left behind right, step forward on right.

5, 6& Rock left forward to left diagonal, Recover onto right, & Step left next to right.

7, 8 Take a big step back to right diagonal, Drag left towards right (weight on right)

Option: (counts 7,8 open arms as if to fly)

S3: SYNCOPATED WEAVE LEFT, ¼ TURN, ½ TURN KICKING LEFT, LEFT COASTER STEP, STEP ½ PIVOT & FLICK.

&1&2 Step left in place, Cross right over left, Step left to left side, Cross right behind left

& 3, 4 Make ¼ left stepping left diagonal, Step forward on right, pivot ½ turn left kicking left forward.

5&6 Step back on left, Step right next to left, Step Forward on left.

7&8 Step forward on right, pivot ½ turn left flicking right behind left.

Option (7&8 click fingers at shoulder height)

S4: MODIFIED MONTEREY ½ TURN RIGHT, CROSSING SAMBA STEP X2, CROSS UNWIND FULL TURN LEFT.

1&2 Point right to right side, pivot ½ turn right stepping right next to left, kick left to left side.

3&4 Cross step left over right, Rock right to right side, Recover onto left.

5&6 Cross step right over left, Rock left to left side, Recover onto right.

7,8 Cross left behind right, unwind a full turn left (weight on left,)

**Tag: 8 count tag occurs at the end of wall 3 = 3oclock & at the end of wall 6 = 6oclock
SCUFF HITCH STEP, COASTER STEP, FULL TURN LEFT WITH TOUCH HITCHES**

1&2 Scuff right heel forward, Hitch right knee, Step back on right.

3&4 Step back on left, Step right next to left. Step forward on left.

5& Point right to right side, Hitch right knee across left making 1/3 turn left

6&7& Repeat 5& two more times

8 Touch right to right side (you should complete a full turn left during counts 5-8)

Start dance again from the beginning.

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