Fluffy

32 Count, 4 Wall, Beginner
Choreographer: Gaby Neumann (DE) Apr 2009
Choreographed to: French Cancan by The Rednex;
Six Days On The Road by Sawyer Brown;
No One Needs To Know by Shania Twain

Start dancing on lyrics

TOE, HEEL, TOE, HEEL, CROSS, HEEL, TOE, STEP

1	Touch right toe diagonally back (turn your knee a bit near left leg)
2	Touch right heel diagonally forward (turn right toe to the right)
3	Touch right toe diagonally back (turn your knee a bit near left leg)
4	Touch right heel diagonally forward (turn right toe to the right)
5	Cross/touch right over left
6	Touch right heel diagonally forward (turn right toe to the right)
7	Touch right toe diagonally back (turn your knee a bit near left leg)
8	Step right together

TOE, HEEL, TOE, HEEL, CROSS, HEEL, TOE, HEEL

1	Touch left toe diagonally back (turn your knee a bit near right leg)
2	Touch left heel diagonally forward (turn left toe to the left)
3	Touch left toe diagonally back (turn your knee a bit near right leg)
4	Touch left heel diagonally forward (turn left toe to the left)
5	Cross/touch left over right
6	Touch left heel diagonally forward (turn right toe to the left)
7	Touch left toe diagonally back (turn your knee a bit near right leg)
8	Touch left heel diagonally forward(turn right toe to the left)

HEEL SWITCHES WITH HOLDS, HEEL SWITCHES

&1	Step left together, touch right heel forward
2	Hold (option: clap)
&3	Step right together, touch left heel forward
4	Hold (option: clap your hands)
&5	Step left together, touch right heel forward
&6	Step right together, touch left heel forward
&7	Step left together, touch right heel forward
8	Hold

HIP BUMPS, HIP BUMPS WITH 2X 1/8 TURN

1	Step right forward and bump hip right (weight to right)
2	Hold
3	Bump hip left (weight to left)
4	Hold
5	Turn 1/8 left and step right forward and bump hip right
6	Step left together and bump hip left
7	Turn 1/8 left and step right forward and bump hip right
8	Step left together and bump hip left