

## Ai No Corrida

64 count, 4 wall, Intermediate level

Choreographer: Dee Musk (UK) May 2006

Choreographed to: Ai No Corrida – Uniting Nations -  
Original radio edit

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Start on Main Vocals (I Want You.....etc).

### **Side Switches, & Step Point, Touch Back ½ Turn L, ½ Turn L.**

1&2& Touch R out to R side, step R beside L, touch L out to L side, step L beside R.

3,4 Step forward on R, touch L toe forward.

5,6 Touch L toe back, turning back make a ½ turn L (weight on to L).

7,8 Step forward on R, make a ½ turn L (weight forward on L). (12 o'clock).

### **Cross, Side, Sailor Step, Cross, Side, Sailor ½ Turn L.**

1-2 Cross step R over L, step L to L side.

3&4 Step R behind L, step L in place, step R in place.

5-6 Cross step L over R, step R to R side.

7&8 Making a ½ turn L step L behind R, step R in place, step slightly forward on L. (6 o'clock).

\*Restart from here on wall 2.

### **Walk R, Walk L, Kick & Point X 2, Knee Pop, ¼ Turn R With Sweep.**

1,2 Walk forward R, walk forward L.

3&4 Kick R foot forward, step R beside L, point L toe to L side.

5&6 Kick L foot forward, step L beside R, point R toe to R side.

7-8 Pop R knee in, making a ¼ turn R sweep R in a clockwise motion round and behind L (9 o'clock)

### **Behind, Side, Cross Rock ¼ Turn R, ½ Turn R, Shuffle ½ Turn R.**

1,2 Step R behind L, step L to L side.

3&4 Cross rock R over L, recover weight to L, make a ¼ turn R stepping forward on R.

5,6 Step forward on L, make a ½ turn R (weight forward on R).

7&8 Making a ½ turn R shuffle, L, R, L, moving slightly backwards. (12 o'clock).

### **Back Rock, Full Turn L, Shuffle Forward, ½ Turn R.**

1,2 Rock back on R, recover weight to L.

3,4 Making a full turn L turn ½ turn L stepping back on R, make a ½ turn L stepping forward on L.

5&6 Shuffle forward R,L,R.

7,8 Step forward on L, make a ½ turn R stepping weight forward on R. (6 o'clock).

### **Cross Rock Recover X 2, Kick Ball Step, ½ Turn With Heel Twists.**

1&2 Cross L over R, rock R out to R side, recover weight to L.

3&4 Cross R over L, rock L out to L side, recover weight to R.

5&6 Kick L forward, step L beside R, step forward on R.

7&8 Making a ½ turn L twist heels to the R, to the L to the R (weight ending on R). (12 o'clock).

### **Back Rock, Chasse L, Back Rock, Kick & Cross.**

1,2 Rock L behind R, recover weight to R.

3&4 Step L to L side, close R beside L, step L to L side.

5,6 Rock R behind L, recover weight to L.

7&8 Kick R slightly to R diagonal, step R beside L, cross L over R. (12 o'clock).

### **¼ Turn L, ¼ Turn L, Cross Rock ¼ R, Step ½ Turn R, Shuffle Forward.**

1-2 Making a ¼ turn L step back on R, making a ¼ turn L step L to L side.

3&4 Cross rock R over L, recover weight to L, make a ¼ turn R stepping forward on R.

5,6 Step forward on L, make a ½ turn R stepping weight forward on R.

7&8 Shuffle forward L,R,L. (3 o'clock).

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\* Restart on wall 2 - dance up to count 16 and begin again facing 9 o'clock wall.