

Florida Outback

48 count, 4 wall, Intermediate level

Choreographer : Larry Bass (USA) Jan 1999

Choreographed to : Why Haven't I Heard From You
by Reba McIntyre (teaching); Fast As You by
Dwight Yoakam

KICK-BALL-CROSS, SYNCOPATED VINE W. HEEL JACK, CROSS, TURN, HIP BUMPS

- 1 & 2 Kick RIGHT foot forward; step on ball of RIGHT; cross-step LEFT over Right;
& 3 Step RIGHT foot to right side; cross-step LEFT behind Right;
& 4 Step RIGHT foot to right side; cross-step LEFT over Right;
& 5 Step RIGHT foot slightly back; touch LEFT heel diagonally forward left;
& 6 Step LEFT foot back; cross-step RIGHT over Left unwinding 1/2 turn left;
7 & 8 Bump hips left, centre, left.

KICK-BALL-CROSS, SYNCOPATED VINE W. HEEL JACK, CROSS, TURN, HIP BUMPS

- 9 & 10 Kick RIGHT foot forward; step on ball of RIGHT; cross-step LEFT over Right;
& 11 Step RIGHT foot to right side; cross-step LEFT behind Right;
& 12 Step RIGHT foot to right side; cross-step LEFT over Right;
& 13 Step RIGHT foot slightly back; touch LEFT heel diagonally forward left;
& 14 Step LEFT foot back; cross-step RIGHT over Left turning 1/2 left;
15 & 16 Bump hips left, centre, left.

SYNCOPATED FORWARD & BACK ROCK STEPS W. CLAPS

- 17 & Step RIGHT forward; rock back onto LEFT foot;
18 & Step RIGHT back; rock forward onto LEFT foot;
19 & 20 Step RIGHT forward; clap hands twice;
21 & Step LEFT forward; rock back onto RIGHT foot;
22 & Step LEFT back; rock forward onto RIGHT;
23 & 24 Step LEFT forward; clap hands twice.

MODIFIED JAZZ BOX, 1/4 TURNING SHUFFLE, MODIFIED JAZZ BOX, TRIPLE

- 25, 26 Cross-step RIGHT foot over Left; step LEFT foot straight back;
27 & 28 Turning 1/4 right side shuffle to right side stepping RIGHT, LEFT, RIGHT;
29, 30 Cross-step LEFT foot over Right; step RIGHT foot straight back;
31 & 32 Triple step in place stepping LEFT, RIGHT, LEFT.

FOOT SWITCHES W. SWIVELS

- 33 & Touch RIGHT heel forward; step RIGHT beside Left;
34 & Touch LEFT heel forward; step LEFT beside Right;
35 & 36 Step RIGHT slightly forward; swivel heels right, centre;
37 & Touch LEFT heel forward; step LEFT beside Right;
38 & Touch RIGHT heel forward; step RIGHT beside Left;
39 & 40 Step LEFT slightly forward; swivel heels left, centre.

ROCK-STEP, 1/2 TURN SHUFFLE, ROCK-STEP, 1/2 TURN SHUFFLE

- 41, 42 Step RIGHT foot forward; rock back onto LEFT foot;
43 & 44 Shuffle, stepping RIGHT, LEFT, RIGHT while turning 1/2 right;
45, 46 Step LEFT foot forward; rock back onto RIGHT foot;
47 & 48 Shuffle, stepping LEFT, RIGHT, LEFT while turning 1/2 left.

