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59

60

Florida Crackerjack Stomp

BEGINNER

64 Count

Choreographed by: Beverly Cartwright Choreographed to: Fast As You by Dwight Yoakam

DRUNKEN SAILOR 1 & 2 Step right behind left; step left in place; step right in place Step left behind right; step right in place; step left in place 3 & 4 5 & 6 Step right behind left; step left in place; step right in place Stomp left foot; stomp right foot. 7,8 **CRACKERJACK** 9,10 Jump to right touching left heel out to left side; keeping weight on right, touch left toe in front of right foot as you clap hands Jump to left touching right heel out to right side; keeping weight on left, touch right toe in front of left 11,12 foot as you clap hands Jump to right touching left heel out to left side, keeping weight on right; touch left toe in front of right 13,14 foot as you clap hands 15,16 Jump to left touching right heel out to right side; keeping weight on left; touch right toe in front of left foot as you clap hands. **JUMPING JACK, HIP ROLLS** 17.18 Jump landing with feet apart; jump, landing with right foot crossed over left 19.20 Pivot 1/2 turn left; clap hands. As you bend knees slightly moving downward, move hips backward; as you straighten knees coming 21,22 up, move hips forward As you bend knees slightly moving downward, move hips backward; as you straighten knees coming 23,24 up, move hips forward. LEFT VINE WITH LEAD-IN LEFT KICK, TWO KICK-BALL-CROSS STEPS 25,26 Kick left foot across in front of right; step left foot to left side 27,28 Cross-step right behind left; step left foot to left side 29 & 30 Kick right foot forward; step right foot slightly back; cross-step left foot over right switching weight to left foot Kick right foot forward; step right foot slightly back; cross-step left foot over right switching weight to left 31 & 32 foot. FORWARD WALK; BACKWARD WALK WITH CROSS-STEP 33 - 35 Walk forward right, left, right Hitch left knee 36 37 - 39 Walk back left, right, left & 40 Step right foot behind left; cross-step left over right RIGHT VINE WITH 1/4 TURN & HOP/HITCH, STOMPS, HIP ROLL 41.42 Step right foot to right side; cross-step left behind right Turning 1/4 right, step on right foot; hop forward on right foot while hitching left knee 43,44 45,46 Stomp left foot; stomp right foot 47,48 Bend knees to begin hip roll up and to Right; complete hip roll by straightening knees **DWIGHT YOAKAM SWIVEL TO THE LEFT** Touching left toe beside right instep, swivel right heel to the left 49 50 Touching left heel slightly out, swivel right toes to the left 51 Touching left toe beside right instep, swivel right heel to the left Touching left heel slightly out, swivel right toes to the left 52 Touching left toe beside right instep, swivel right heel to the left 53 Touching left heel slightly out, swivel right toes to the left 54 55,56 Stomp left foot; stomp right foot. **DWIGHT YOAKAM SWIVEL TO THE RIGHT** Touching right toe beside left instep, swivel left heel to the right 57 Touching right heel slightly out, swivel left toes to the right 58

Touching right toe beside left instep, swivel left heel to the right Touching right heel slightly out, swivel left toes to the right

Touching right toe beside left instep, swivel left heel to the right
Touching right heel slightly out, swivel left toes to the right.
Stomp right foot; stomp left foot.

REPEAT

(26110)

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