

A-Huh-Huh

32 Count, 4 Wall, Improver

Choreographer: Norman Gifford (USA) March 2014

Choreographed to: Good Luck Charm by Elvis Presley
(120 bpm)

16 beat count-in

Walk, walk, kick, back, back, touch, step, brush

1-4 Left step forward; right step forward; left kick forward; left step back
5-8 Right step back; left toe touch back; left step forward; right brush

Walk, walk, kick, back, back, touch, step, brush

1-4 Right step forward; left step forward; right kick forward; right step back
5-8 Left step back; right toe touch back; right step forward; left brush ***

Rock forward, replace turning ¼ left, step side, sweep, crossover, step side, step back, sweep

1-2 Left rock forward; right replace forward turning ¼ left [9:00]
3-4 Left step side; right sweep across left (no weight)
5-8 Right crossover; left step side; right step back; left sweep front to back

Step behind, step side, step forward, pause, chase-turn ½ left, pause

1-4 Left behind; right step side; left step forward; pause
5-8 Right step forward; pivot turn ½ left; right step forward; pause [3:00] **

**** TAG: Done after wall #2 (facing 6:00), after wall #5 (facing 6:00) and after wall #9 (facing 9:00)
(Each "Tag" is counted as a wall).**

Jazz-boxes with ¼ turn each

1-2 Left step forward; right crossover
3-4 Left step back; right step side in ¼ turn right
5-6 Left step forward; right crossover
7-8 Left step back; right step side in ¼ turn right

***** ENDING: Replace 3rd set of 8 with the following as music fades**

Rock forward, replace turning ¼ left, step side, sweep, crossover, step side, pose

1-2 Left rock forward; right replace forward turning ¼ left [12:00]
3-4 Left step side; right sweep across left (no weight)
5-6 Right take weight crossed-over; left step side and pose