

Floating

64 Count, 4 Wall, Intermediate

Choreographer: Winson Eng (July 2014)

Choreographed to: Walking On Air by Katy Perry

INTRO: 32 COUNTS

#1 WALK FORWARD RF & LF, RF KICK BALL CHANGE, RF FORWARD, TOUCH L TOES FORWARD, L TOES UNWIND ½ (L)

- 1-2 Step RF forward (1), step LF forward (2)
3&4 Kick RF forward (3), step RF in place (&), step LF in place (4)
5-6 Step RF forward (5), touch L toes forward (6)
7-8 Touch L toes back (7), turn ½ L over L shoulder whilst stepping LF in place (8) 6.00

RESTART ON WALL 3

#2 RF CROSS WEAVE TOWARDS (L), RF CROSS SAMBA, LF CROSS SAMBA

- 1-4 Cross RF over LF (1), step LF to L side (2), cross RF behind LF (3), step LF to L side (4)
5&6 Cross RF over LF (5), rock LF to L side (&), recover weight on RF (6)
7&8 Cross LF over RF (7), rock RF to R side (&), recover weight on LF (8)

#3 WALK FORWARD RF & LF, RF KICK BALL CHANGE, RF FORWARD, TOUCH L TOES FORWARD, L TOES UNWIND ¼ (L)

- 1-2 Step RF forward (1), step LF forward (2)
3&4 Kick RF forward (3), step RF in place (&), step LF in place (4)
5-6 Step RF forward (5), touch L toes forward (6)
7-8 Touch L toes back (7), turn ¼ L over L shoulder whilst stepping LF in place (8) 3.00

#4 RF CROSS WEAVE TOWARDS (L), R JAZZ BOX ¼ (R)

- 1-4 Cross RF over LF (1), step LF to L side (2), cross RF behind LF (3), step LF to L side (4) 3.00
5-8 Cross RF over LF (5), turn ¼ R stepping LF back (6), step RF to R side (7), step LF beside RF (8) 6.00

#5 RF SIDE TOUCH, ¼ (L) LF FORWARD, ¼ (L) RF TO SIDE, LF BEHIND RF, POINT R TOES, RF CROSS LF, HITCH L KNEE

- 1-2 Step RF to R side (1), touch L toes beside RF (2)
3-4 Turn ¼ L stepping LF forward (3), turn another ¼ L stepping RF to R side (4) 12.00
5-6 Cross LF behind RF (5), point R toes to R side (6)
7-8 Cross RF over LF (7), hitch L knee (8)

#6 LF CROSS RF, ¼ (L) RF BACK, LF SHUFFLE BACK, R TOES UNWIND ½ (R), LF PIVOT ½ (R)

- 1-2 Cross LF over RF (1), turn ¼ L stepping RF back (2) 9.00
3&4 Step LF back (3), cross lock RF over LF (&), step LF back (4)
5-6 Touch R toes back (5), turn ½ R over R shoulder whilst stepping RF in place (6) 3.00
7-8 Step LF forward (7), turn ½ R over R shoulder (8) 9.00

#7 ¼ (R) LF TO SIDE, HOLD, RF TOGETHER WITH LF, LF TO SIDE, TOUCH R TOES, RF BACK ROCK & RECOVER, FULL TURN (L)

- 1-2 Turn ¼ R stepping LF to L side (1), pause for 1 count (2) 12.00
&3-4 Step RF together with LF (3), step LF to L side (3), touch R toes beside LF (4)
5-6 Rock RF back (5), recover weight on LF (6)
7-8 Turn ½ L stepping RF back (7), turn another ½ L stepping LF forward (8) 12.00

#8 RF OVER LF, TOUCH L TOES BEHIND, LF IN PLACE, DIG R HEEL, RF BALL CROSS ROCK LF, RECOVER, ¼ (L) LF FORWARD, RF PADDLE ¼ (L) X2

- 1-2 Cross RF over LF (1), touch L toes behind RF (2)
&3&4 Step LF in place (&), touch RF to R diagonal (3), step RF in place (&), cross rock LF over RF (4)
5-6 Recover weight on RF (5), turn ¼ L stepping LF forward (6) 9.00
7-8 Turn ¼ L pointing R toes to R side (7), turn another ¼ L pointing R toes to R side (8) 3.00

***RESTART: on Wall 3 (6 o'clock) which is up to 8 counts and will begin the dance at 12 o'clock.

TAG 2 On Wall 7, there is a 4-count tag (9 o'clock) and will begin the dance at 6 o'clock.

SHIMMY SHOULDERS ¼ (L)

- 1-4 Shimmy both shoulders while making a ¼ L