

Float

32 count, 4 wall, intermediate/advanced level

Choreographer: Guyton Mundy (Aug 2005)

Choreographed to: Caught Up by Usher

-
- 1-8 Arm roll, press with knee pop, knee pop, body roll, step, ¼ turn pivot, shoulder pops**
1&2 feet shoulder with apart with left arm extended out to left side, roll arm from fingers to shoulder like a wave, pop right knee out to right while pressing on right foot
3&4 pop right knee in, roll body to the left while transferring weight to left foot, drag right foot into left
5-6 step forward on left, make a ¼ pivot turn to left
7-8 shrug shoulders right, shrug shoulders left
- 9-16 ¾ slide around, knee breaks, body pops, side steps**
1-2 slide right foot past left foot while making a ¼ turn to left, slide left foot back past right making a ¼ turn to left,
3-4 slide right foot past left, while making a ¼ turn o left, step left out shoulder with apart
5 bend knees in together while dropping body
6-7 rock shoulders right, rock shoulders left
&8 step right foot into left, step left to left side while raising body back up
- 17-24 ½ turn walk, walk, step together, step, hold, cross walks**
1-2 make a ½ turn to the right stepping forward on right, step forward on left
&3-4 step together with right, step forward on left, hold
5-6 walking to the side cross right over left, step left to left side
7-8 cross right over left, make a 1/4 turn to left bringing feet together
- 25-32 arm styling with body pop**
1 bring arms up to chest level hands in front of chest, palms down, with left hand on top of right
& Ark body to the right, hands still in front of chest, arms angled with left elbow up right elbow down
2& take right hand in front of right knee, pop right knee out using hand like it is controlling its movement
3 pop right knee back in using hand like it is controlling it
& bring right hand back up to left hand (like in count 1) straitening body
4& raise left arm while lowering right arm (you are opening up the arms) bring them back together
5-6 roll arms from right elbow to left elbow (like a wave) step left out to left side
7-8 take right hand around the back of the head clock wise, extend left arm out to left side
-