

## Flirty Momma

32 Count, 2 Wall, Intermediate

Choreographer: Dan McInerney (UK) Sept 2006

Choreographed to: Kiss by Prince

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Starts: 20 counts in, when Prince sings "beautiful"

### **STEP, ROCK AND BEHIND AND SIDE, TAP PRESS, DRAG, COASTER STEP**

- 1, 2& Step R foot to R side, rock L behind R, rock weight forward onto R  
3&4 Step L to L side, step R behind L, step L to L side  
&5, 6 Tap R next to L, making a 1/4 R press weight forward onto R, push back dragging R next to L (3:00)  
7&8 Step R back, bring L back next to R, step R foot forward

### **STEP, POINT, KICK, COASTER STEP, WALK, WALK, WALK**

- 1, 2 Step L foot forward, point R toe forward  
3, 4& Kick R toe back (and low) as you turn 1/2 R, step R slightly back, bring L back next to R (9:00)  
5, 6 Step R foot forward, step L foot forward  
7, 8 Step R foot forward, step L foot forward

NOTE: for styling, lean back slightly on forward point (count 3), and then after the turn lean back again as you start the coaster. Also when walking for 5-8, make it funky

**Restarts here** on 4<sup>th</sup> and 8<sup>th</sup> walls

### **STEP, ROCK AND ROCK AND CROSS, UNWIND, WALK, WALK, WALK**

- 1, 2& Step R foot to R side, rock L behind R, rock weight forward onto R  
3&4 Rock L foot to L side, rock weight back onto R, cross L foot over R  
5, 6 Unwind on both toes 1/2 turn R ending with weight on L, step R foot forward (3:00)  
7, 8 Step L foot forward, step R foot forward

### **TURN, BUMP AND BUMP, CROSS, SIDE, CROSS, TOUCH, FLICK**

- 1, 2& Turn 1/4 R stepping L to L side and pushing hips to L side, bump hips R, bump hips L (6:00)  
3, 4 Bump hips R, step L foot across R  
5, 6 Step R foot to R side, step L across R  
7, 8 Touch R to R side, flick R foot behind and L

NOTE: for styling on count 1, exaggerate the 1/4 turn and hip push

### **ALTERNATIVE ENDING**

#### **SIDE TOGETHER SIDE TOGETHER TOUCH, FLICK**

NOTE: the last 4 counts should be changed to the below on 'chorus' walls 3, 7 and 13

- 5&6 Step R foot to R side, step L next to R, step R foot to R side  
&7, 8 Step L next to R, touch R to R side, flick R foot behind and L

**RESTARTS:** 2 easy restarts, which actually means you dance all four walls

On 4th and 8th wall, both times after 16 counts: weight will be on L, start again stepping R to R side