

#### **WALK FORWARD AND BACK:**

- 1 - 4 Walk forwards with left foot, right, left, stomp right
- 5 - 8 Walk backwards starting with right foot, left, right, stomp left
- 9 - 12 Walk forwards with left foot, right, left, stomp right
- 13 - 16 Walk backwards starting with right foot, left, right, stomp left

#### **SHUFFLES, JAZZ SQUARES, AND SHUFFLES:**

- 17 - 24 Four sets of shuffles, in place, starting on left foot, left-right-left, right-left-right, left-right-left, right-left-right
- 25 - 32 Two jazz squares, starting with left. Step forward left, step over left with right, step back on left, place right next to left
- 33 - 40 Four sets of shuffles, in place, starting on left foot, left-right-left, right-left-right, left-right-left, right-left-right

#### **HIP BUMPS:**

- 41 - 44 Do a 1/4 turn right, stepping on left foot (leave right in place). With weight on left, do four hip bumps left
- 45 - 48 Shift weight to right and do four hip bumps right
- 49 - 52 Shift weight to left and do four hip bumps left
- 53 - 56 Shift weight to right and do four hip bumps right

#### **MORE SHUFFLES:**

- 57 - 64 Four sets of shuffles, in place, starting on left foot, left-right-left, right-left-right, left-right-left, right-left-right. On the first of these shuffles (step 57) step 1/4 turn left to face forward (unless you are doing variation a)

#### **STEP, TURN, SLAP, SHUFFLE:**

- 65 - 68 Step on left foot turning 1/4 to the left, bend right leg backwards at the knee and slap boot with right hand. Shuffle in place right-left-right
- 69 - 72 Step on left foot turning 1/4 to the left, bend right leg backwards at the knee and slap boot with right hand. Shuffle in place right-left-right
- 69 - 76 Step on left foot turning 1/4 to the left, bend right leg backwards at the knee and slap boot with right hand. Shuffle in place right-left-right
- 77 - 80 Step on left foot turning 1/4 to the left, bend right leg backwards at the knee and slap boot with right hand. Shuffle in place right-left-right

#### **REPEAT**

**/Variations ("A" can be done by itself, or with "B" or "C"):**

**/A) the sets of four shuffles (steps 17-24, 33-40, and 57-64) are done as cross with turn, step, return. For the shuffles starting with the left:**

**/Step with left foot crossing over right, turning 3 turn to right**

**/Step in place with right (which will have been slightly shifted to right)**

**/Step with left foot back to original position(that is a 3 turn left) facing forwards**

**/If you use this variation for steps 57-64, do not turn 1/4 turn right on step 57 (you will already have turned for the hip bumps). For the shuffles starting with the left:**

**/Step with right foot crossing over left, turning 3 turn to left**

**/Step in place with left (which will have been slightly shifted to left)**

**/Step with right foot back to original position(that is a 3 turn right) facing forwards**

**/B) during the first 16 steps, do a 2 turn to the right and walk forward right-left-right, stomp right where you would normally walk backwards. That is:**

- 1 - 4 Walk forwards with left foot, right, left, stomp right

- 5 - 8 Turn 1/2 turn to the right and walk starting with right foot, left, right, stomp left  
9 - 12 Walk forwards with left foot, right, left, stomp right  
13 - 16 Turn 1/2 turn to the right and walk starting with right foot, left, right, stomp left

**/This variation takes up a little more real-estate, but returns you to the same position.**

**/C) during the first 16 steps, do a 1/2 turn and step- step-step-stomp during steps 5-12. That is:**

- 1 - 4 Walk forwards with left foot, right, left, stomp right  
5 - 8 Turn 1/2 turn to the right and walk starting with right foot, left, right, stomp left  
9 - 12 Turn 1/2 turn to the left and walk starting with left foot, right, left, stomp right  
13 - 16 Walk backwards starting with right foot, left, right, stomp left

**/This variation takes up the same real-estate as the original (and returns you to the same position), but adds some turns.**