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## Flashdance

INTERMEDIATE
64 Count 2 Walls
Choreographed by: Debbie Hogg
Choreographed to:
Flashdance...What A Feeling by Irene Cara

| PART A | Intro Dance |
| :---: | :---: |
| Section 1 | Side, Close, Forward, Hold, Side, 1/2 turn, Step forward, Hold |
| 1-2 | Step left to left side. Close right beside left. |
| 3-4 | Step forward on left. Hold |
| 5-6 | Step right to right side. Close left beside right making A $\hat{A}^{1} / 2$ turn right |
| 78 | Step forward on right (slightly to right diagonal). Hold |
| Section 2 | Cross rock, Full Turn Left, Sway, Sway |
| 1-2 | Cross rock left over right. Recover onto right |
| 3-4 | Step left to left side. Step right beside left (making optional full turn left) |
| 5-6 | Sway left (over 2 counts) sliding right in towards left |
| 7-8 | Sway right (over 2 counts) sliding left in towards right |
|  | Dance the above 16 counts 3 times in total on the 4th wall change as follows: |
| Tag | Side, Close, Forward, Hold. Side, 1/2 turn, Step, Step |
| 1-2 | Step left to left side. Close right beside left |
| 3-4 | Step forward on left. Hold |
| 5-6 | Step right to right side. Close left beside right making 1/2 turn right |
| 7-8 | Step forward on right. Step forward on left. |
|  | Step forward. Touch. Step Back. Touch. Step side. Touch. Step side. Flick |
| 1-4 | Step right forward. Touch left beside right. Step left back. Touch right beside left |
| 5-6 | Step right to right side. Touch left beside right |
| 7-8 | Step left to left side. Flick right foot behind left leg throwing both arms to left side |
|  | 6 Walks Round in Own Circle (clockwise). 2 Walks Forward |
| 1-8 | 6 walks round in own circle (clockwise) (right, left, right, left, right, left). 2 steps forward (right, left) |
| PART B | Main Dance |
| Section 1 | 1/4 left, Rock Forward, Triple Step 1/2 Turn, Rock Forward, Triple Step 1/2 Turn |
| 1-2 | 1/4 turn left into: Rock forward on right. Recover back onto left |
| 3 \& 4 | Triple step (right, left, right) making 1/2 turn right |
| 5-6 | Rock forward on left. Recover back onto right |
| 7 \& 8 | Triple step (left, right, left) making 1/2 turn left |
| Section 2 | Side. Hold. Close. Side. Touch. 1+1/4 Turn Left. Brush |
| 1-2 | Step right to right side. Hold |
| \& 3-4 | Close left beside right. Step right to right side. Touch left beside right |
| 5 | 1/4 turn left stepping forward onto left |
| 6-7 | Full turn left (step back onto right, step forward onto left) |
| 8 | Brush right forward (finish with right leg raised facing 06:00 wall) |
| Section 3 | Jazz Box. 1/2 Turn. Touch. Long Step. Drag. Ball-Change |
| 1-2 | Cross step right over left. Making 1/2 turn right step back left |
| 3-4 | Step right to right side. Touch left beside right |
| 5-6-7 | Step left long step to left side. Drag right towards left over 2 counts |
| \& 8 | Step onto ball of right foot behind left. Replace weight onto left |
| Section 4 | 1/4 Turn Right. Step Forward. Step Forward. 1/2 Pivot. Step Forward.Step Forward. 1/2 pivot. Rock Forward. Recover |
| 1 | Â1/4 turn right stepping right forward |
| 2-3 | Step left forward. Â¹/2 pivot turn right. |
| 4 | Step left forward |
| 5-6 | Step right forward. 1/2 pivot turn left |
| 7-8 | Rock forward on right. Recover back onto left |

Section 5 'What a Feeling' Flick. 3/4 Turn. Scissor Step. Step Touches
1 Flick right behind making $3 / 4$ turn right to face home wall
2 ..... Cross step right over left
3 \& 4 Step left to left side, Close right beside left, Cross step left over right
5-8 Step right to right side. Touch left beside right. Step left to left side. Touch right beside left
Section 6 1/4 Turn Right. 3 Ball-Changes Making Full Turn. Cross step. Kick. Step Behind. 1/4 Turn Left Step Forward
1 $1 / 4$ turn right stepping right forward
\& 2 \& 3 \& $4 \quad 3$ Ball-changes making a full turn right
7-8 Step right behind left. 1/4 turn left stepping left forward (facing home wall)
Section 7 Skate Step Forward. Touch. Â½ Turn Left. Skate Step. 1/4 Turn. Hitch. Step. Cross. 1/4 Turn. Full Turn
3-4 $\quad \hat{A}^{1} / 2$ turn left into skate step forward left. $1 / 4$ turn left hitching right knee, leaning body slightly to left
Step right to right side. Cross step left over right
7-8 $1 / 4$ turn right stepping right forward. Full turn right stepping left beside right.
Section 8 Step. Step. Â½ turn. Step. Walk. Walk. Large step. slide Close.
1-2 Step right forward. Step left forward
3-4 $\quad \hat{A}^{1} / 2$ pivot turn right. Step left forward
5-6 Step right forward. Step left forward
7-8 Large step forward onto right. Slide left to close beside right (weight on balls of feet).

