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Flash Mob Incorporated

64 Count, 2 Wall, Intermediate, WCS Choreographer: Nancy A. Morgan (USA) Oct 2010 Choreographed to: DJ Got Us Fallin' In Love by

Usher, CD: Versus (122 bpm)

Begin when he begins singing.

1,2 3&4 5&6 7,8	WALK, WALK, AND CROSS ½ TURN LEFT, STEP BACK ¼ TURN LEFT, COASTER STEP, WALK, WALK Walk forward Right, Left Step Forward on Right, cross Left in front of Right ¼ turn to Left, step back on Right Step back on Left, Back on Right, Forward on Left Walk forward Right, Left
2 1,2	LEAN, STEP, ½ TURN PIVOT, LEAN, STEP ½ TURN, STEP BACK, STEP BACK Step Right foot out ¼ turn to Left in a Lean (Left foot is out to Left side), step on Left ½ turn to Left
3,4 5,6	Step forward on Right, turn ½ turn to Left (Weight ends on Left Step Right foot out ¼ turn to Left in a Lean (Left foot is out to Left side), step on Left ¼ turn to Left
7,8	Step back on Right, step back on Left
3 1&2 3,4 5&6	COASTER STEP, STOMP, HOLD, COASTER STEP, WALK, WALK Step back on Right, back on Left, forward on Right Stomp Forward on Left, hold Step back on Left, back on Right, forward on Left
7,8	Walk forward Right, left
4	TOUCH SIDE-TO-SIDE-TO-SIDE, KNEE POPS, TO-SIDE-TO-SIDE-TO-STEP OUT, KNEE POPS
1&2&3	Turning ¼ turn to Left – Point Right to out to Right side, step R next to L, point Left out to Left side, step L next to R, point Right out to Right side
&4	Pop both knees forward and back (This will cause you to pull your heels off the ground and back)
&5&6	Step R next to L, point Left out to Left side, step L next to R, step Right out to Right side shoulder width apart (weight is on both feet)
&7&8	Pop both knees forward and back (This will cause you to pull your heels off the ground and back)
5	ROCK HIPS RIGHT, LEFT, RIGHT, LEFT, CROSS, STEP BACK 1/4 TURN RIGHT, 1/2 TURN SHUFFLE TO RIGHT
1,2,3,4 5,6 7&8	Rock hips from Right to Left to Right to Left Cross Right over Left, step back on Left ¼ turn to Right Do a ½ turn shuffle forward (Right, Left, Right)
6	STOMP 3 TIMES IN A ½ TURN TO RIGHT, STEP FORWARD, STEP BACK ½ TURN TO LEFT, STEP FORWARD ½ TURN TO LEFT, SHUFFLE FORWARD
1,2,3 4	Raising you Right arm in the air, stomp your Right foot 3 times as you turn ½ turn Step forward on Left
5,6 7&8	Step back on Right ½ turn to Left, step forward on Left ½ turn to Left Shuffle forward – Right-Left-Right
7	STEP-PIVOT-STEP BACK ½ TURN, WALK BACK RIGHT, LEFT, COASTER STEP, STEP FORWARD R, LEFT OUT TO L SIDE
1&2 3,4	Step forward on Left-pivot ½ turn to R (weight ends on R)-step back on Left ½ turn to Right Walk back Right, Left
5&6 7,8	Coaster – Step back on Right, Back on Left, forward on Right Step forward on Left, step Right out to Right Side (shoulder width apart)
8 1,2	SHOULDER LEANS IN A Z PATTERN, STEP BACK, TOGETHER, KICK-BALL-CHANGE Bring R shoulder up and Lean to R, Bring L shoulder up and Lean to L and down a little bit
3,4	Bring R shoulder up and Lean to R and down a little bit, Bring L shoulder up and come up to a full stand
5,6 7&8	Step back Right, step Left next to Right Kick Right slightly forward, step ball of Right next to Left as you Lift Left off floor, step Left next to Right

Note: This is based on the West Coast Swing Dance created by Damon & Lisa D'Amico