



Flapjack

32 count, 4 wall, Beginner/Intermediate level
Choreographer : Mary Kelly (Wales)
Choreographed to : MAGGIE'S PANCAKES (124 bpm)
(THISTLE DO-THE SPORRAN BROTHERS) LETS MERENGUE
(LOVE TO LINE DANCE 4 - DAVE SHERRIFF)
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CROSS SHUFFLE/TURN STEP X 2.

- 1&2 Right cross shuffle to left. (R.L.R.).
- 3 Step left on left foot, at same time pivoting half turn to right on ball of left foot.
- 4 Step right on right foot.
- 5&6 Left cross shuffle to right (L.R.L.)
- 7) Step right on right foot, at same time pivoting half turn to left on ball of right foot.
- 8 Step left on left foot.

EXTENDED SYNCOPATED WEAVE TO RIGHT

- 9-10 Step to right on right foot. Step left foot behind right.
- &) Step to right on right foot.
- 11-12 Step left foot in front of right. Step right on right foot.
- 13 & Step left foot behind right. Step to right on right foot.
- 14 Step left foot in front of right.
- 15-16 Step right on right foot. Stomp left foot beside right.

HEEL/TOE/HEEL TAPS/WEIGHT CHANGE X 2, HEEL/TOE TAP.

- 17-18 Tap right heel forward. Tap right toes across left foot.
- 19 & Tap right heel forward. Close right beside left.
- 20-21 Tap left heel forward. Tap left toes across right foot.
- 22& Tap left heel forward. Close left beside right.
- 23-24 Tap right heel forward. Tap right toes across left foot.

RIGHT SHUFFLE FWD/THREE-QUARTER PIVOT/SYNCOPATED SIDE ROCK STEPS.

- 25&26 Shuffle forward (R.L.R.).
- 27-28 Step forward on left foot. Pivot three-quarter turn to right (weight ending on right foot).
- 29-30 Rock to left side on left foot. Rock back in place on right foot.
- & 31-32 Close left foot beside right. Rock to right side on right foot. Rock back in place on left foot.

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